

FEBRUARY 2011

# NATIONAL GEOGRAPHIC

INTERACTIVE EDITION

## UNDER PARIS

Can Afghanistan Win  
the War Against Opium?

Why Fish Flock to Sunken Ships

China's Snub-Nosed Monkeys

INTERACTIVE GRAPHIC & VIDEO

**THE CURIOUS HISTORY OF  
FEATHERS**



# NATIONAL GEOGRAPHIC

VOL. 219 • NO. 2

# February 2011

## The Evolution of Feathers

Their origin may have had  
nothing to do with flight.

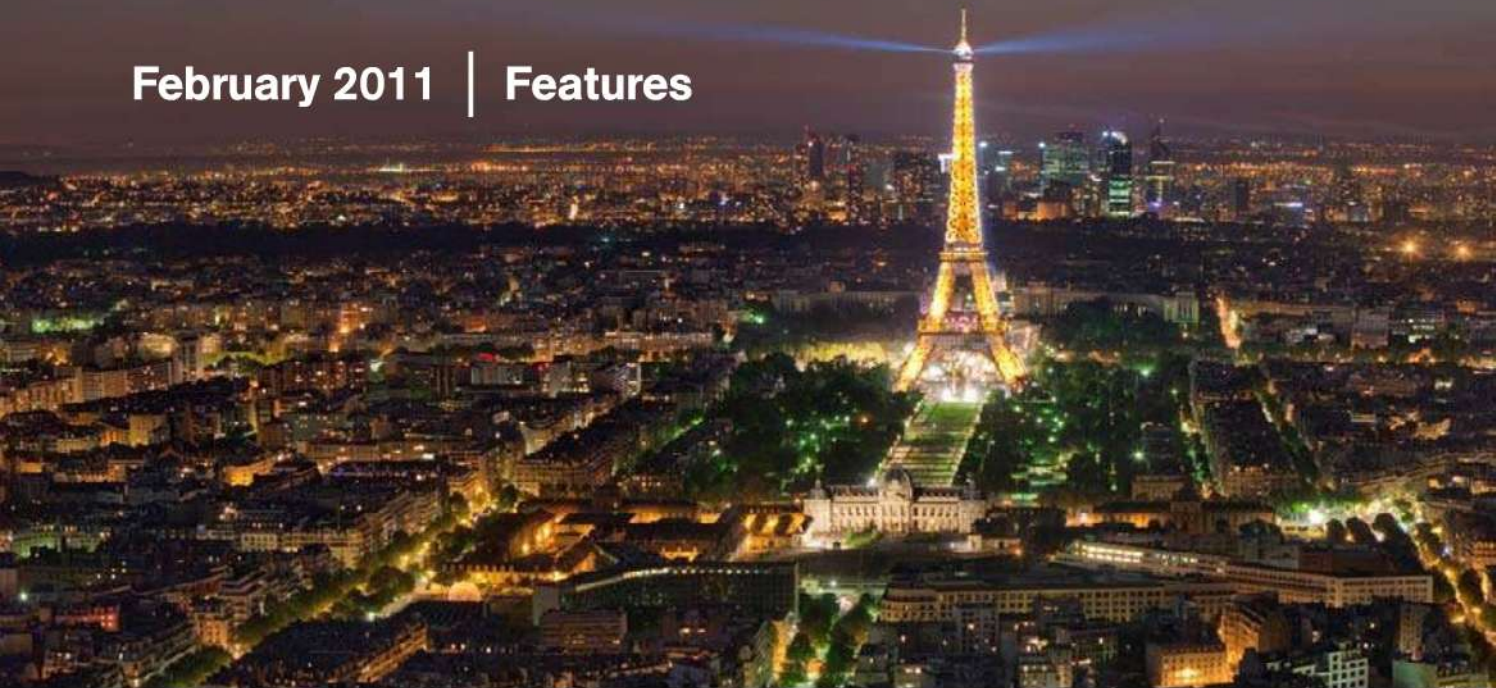
INTERACTIVE GRAPHIC & VIDEO

OFFICIAL JOURNAL OF THE NATIONAL GEOGRAPHIC SOCIETY

**MORE** 



February 2011 | Features



▲  
**Under Paris**

You'll find bones, stones, and fetes.

INTERACTIVE GRAPHICS & E-EXTRA TEXT

**Opium Wars**

A key step toward Afghan peace is to wipe out poppies.



MORE



## Artificial Reefs

Fish can't resist a sunken ship.

VIDEO



## Snub-Nosed Monkeys

Their odd face may help them weather China's cold.



## February 2011 | Departments



### Editor's Note

Nat Geo Channel

Letters

Your Shot

SLIDE SHOW

Visions of Earth

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Flashback

Next Month

### On the Cover

A rainy sidewalk shows the Eiffel Tower going down as well as up. *Impossible!* But what does lie beneath Paris? *Photo by Fernand Ivaldi, Getty Images*

### GEOGRAPHY

#### What's in a Surname?

America is a nation of Smiths, Johnsons, and Sullivans—but also of Garcias and Nguyens.

INTERACTIVE GRAPHIC

### CONSERVATION

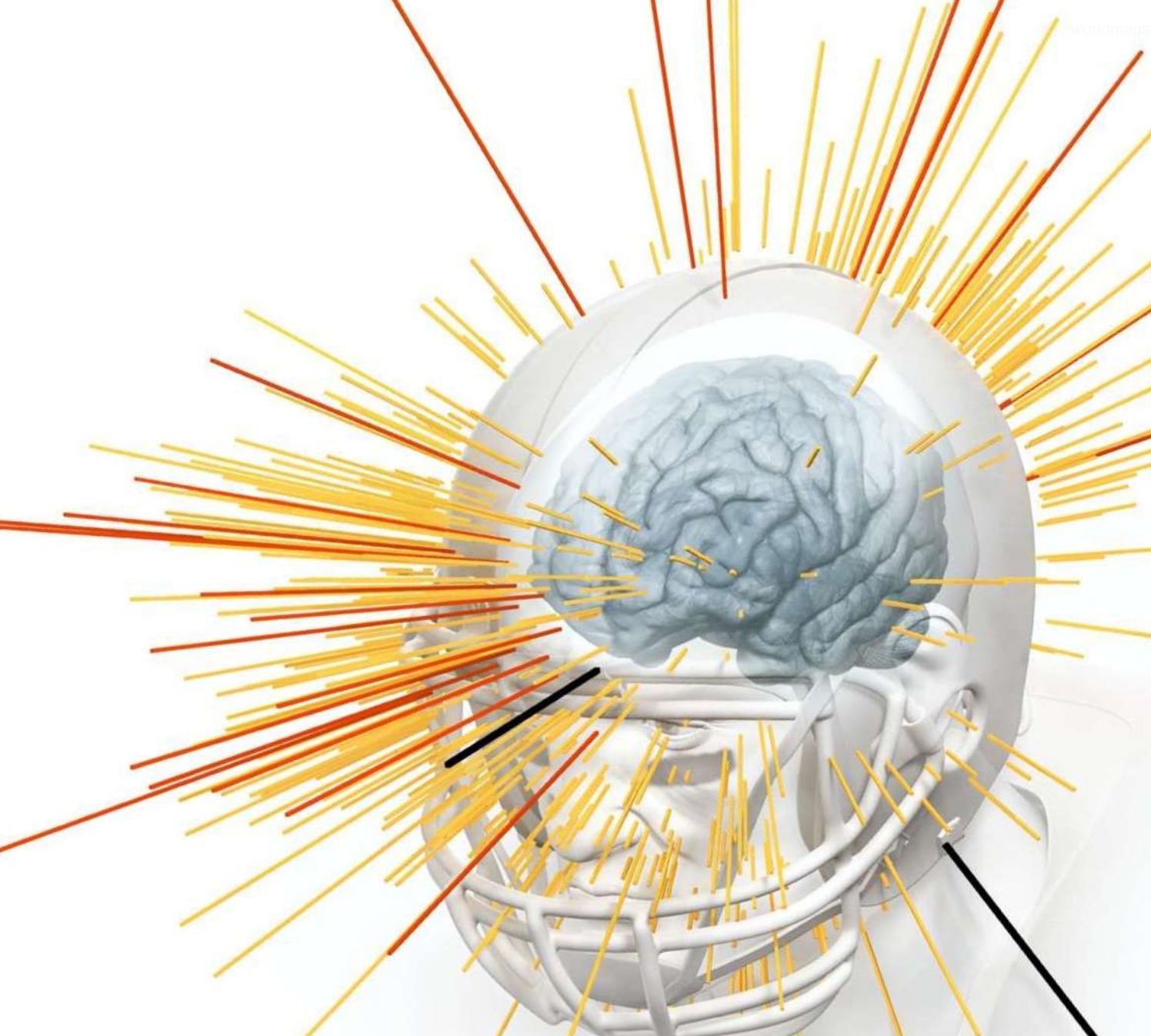
#### Dinner Don'ts

Africa's ant-eating pangolin is one of many animals victimized by the poorly policed, illicit bush-meat trade.

### SCIENCE

#### Bye-Bye, Helium

The gas that pumps up party balloons and purges rocket engines is running out.



## ARCHAEOLOGY

### Gold Rush Relics

Three boots, a bottle of vanilla, and a phonograph are among the artifacts discovered in a sunken steamboat.

## THE BIG IDEA

### Your Brain on Football

Even small hits to the head can lead to brain deterioration. The NFL is seeking solutions.

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# EDITOR'S NOTE



PHOTO: NICK HORNE

Linda Norgrove was taken hostage by the Taliban in September and died during a rescue attempt.

**Local intelligence** is everything when it comes to traveling in difficult conditions and dangerous places. Fixers, inside sources, and guides are the unsung heroes of every coverage. They point you in the right direction. They watch your back, saying, “Careful, not that close.” They tell you, “Go there,” or perhaps, “Don’t go there.”

Covering this month’s story on opium, writer Robert Draper and photographer David Guttenfelder depended on many people, including Linda Norgrove—the Scottish aid worker taken hostage by the Taliban in eastern Afghanistan and killed in a failed rescue attempt in October 2010. Norgrove, Draper reports, spent evenings advising them on which of her projects to visit around Jalalabad’s outskirts—communities that had once relied on opium for subsistence—and which areas to avoid. “More than once,” he says, “Linda reminded us that certain roads were unsafe to travel. Sometimes, we had to take them anyway. Sometimes, she did too.”

Draper and Guttenfelder were seldom out of danger. Kidnaping and being killed were constant threats for them and their sources. In Kabul a former government official allowed himself to be interviewed, knowing that if he was found out, he and his family would be killed. “Covering this part of the world is a crucial undertaking,” Draper says. “But I confess I spent the entire month with my heart in my throat.”

A handwritten signature in black ink, appearing to read "Chris Jones". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.

# GEOGRAPHY



**Spanish**  
Areas near the U.S.-Mexico border show a significant Latin American presence.

## ZOOM IN TO EXPLORE THE MAP.

MAP: MINA LIU; OLIVER UBERTI, NGM STAFF  
SOURCE: JAMES CHESHIRE, PAUL LONGLEY, AND PABLO MATEOS, UNIVERSITY COLLEGE LONDON

**German and Scandinavian**  
Northern European farmers  
settled in the upper Midwest.

Clark  
Michaud White  
Allen Johnson  
Pelletier Davis  
Martin Young  
Cyr Miller Stevens  
Quellette Roy Smith Gray  
Brown Robinson  
Anderson Jones Adams  
King Thompson

CONNECTICUT,  
MASSACHUSETTS,  
NEW HAMPSHIRE,  
RHODE ISLAND,  
AND VERMONT  
SHOW THE TOP  
25 NAMES FOR  
THOSE FIVE STATES  
COMBINED.

**Irish**  
Ireland's potato  
famine in the  
mid-1800s sent  
1.5 million people  
to the U.S.

**Top 25 surnames  
in each state, 2000**

- Smith Less than 10,000
- Smith 10,000-24,999
- Smith 25,000-49,999
- Smith 50,000-74,999
- Smith 75,000-99,999
- Smith 100,000-125,000
- Smith More than 125,000

SMITH IS THE MOST COMMON SURNAME IN THE U.S.

**French and Spanish**  
Louisiana has an  
Acadian heritage.  
South Florida is  
heavily Cuban.

Walker Jackson  
Clark  
Smith  
Taylor  
Lewis  
Miller  
Brown  
Harris Rodriguez  
Gonzalez  
Wilson  
Garcia

**Origin of surname**

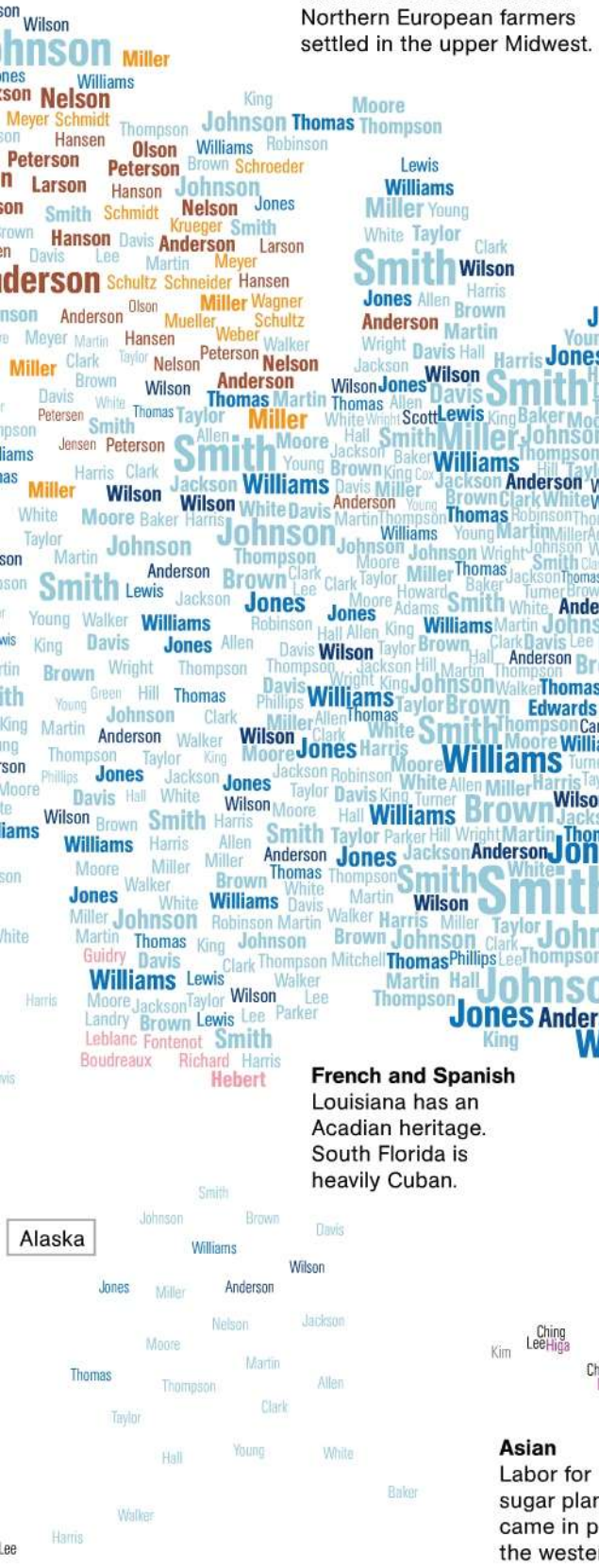
- Europe**
- England
  - France
  - Germany
  - Ireland
  - Scandinavia
  - Scotland
  - Spain
  - Wales

- Asia**
- China
  - Japan
  - Other

Alaska

Hawaii

**Asian**  
Labor for Hawaii's  
sugar plantations  
came in part from  
the western Pacific.



# C O N S E R V A T I O N

**Trafficking in Bush Meat** Duikers, pangolins, and brush-tailed porcupines aren't well-known animals in Europe or the U.S. But a new study estimates that each week, thousands of pounds of their meat moves illegally from Africa into European markets for human consumption, often via luggage.

At Paris's Charles de Gaulle Airport, an 18-day customs survey led to the seizure of more than 400 pounds of meat from wild animals, including cane rats and imperiled monkeys. One passenger was found carrying fresh crocodile wrapped in plastic. Anne-Lise Chaber, who led the study by European scientists, notes that bush meat is an essential part of diets in some regions of Africa. But the poorly policed illicit trade contributes to declining animal populations and poses public health hazards. A luxury item in foreign markets, bush meat tends to command a premium price there.

In the U.S., the New York–New Jersey area and metropolitan Washington, D.C., are hot spots for import and trade, according to Heather Eves of the Bushmeat-free Eastern Africa Network. “Only 10 percent of the planet isn't accessible to large urban areas within two days' time,” she says. “A lot of smoked, dried, and even fresh bush meat can be transferred from the bush in that time.” —*Luna Shyr*





Customs officials in Houston last summer seized these pangolin carcasses (above) from a passenger arriving from Nigeria. Many species of pangolin (left) are popular as bush meat.

### Bush meat seized at France's Charles de Gaulle Airport

In pounds, from country of origin, over 18 days



PHOTOS: U.S. CUSTOMS AND BORDER PROTECTION (TOP);  
PHOTOSHOT HOLDINGS LTD/ALAMY. CHART SOURCE: ANNE-LISE CHABER

# ARCHAEOLOGY

NG GRANT

**Gold Rush Relics** More than 30 feet below the surface of a Yukon lake, a shipwreck is offering a fresh glimpse of conditions on the Canadian frontier. After the 1896 gold strike near the remote Klondike River launched a stampede to the territory, the *A. J. Goddard*—named for its owner, a U.S. businessman—became one of the first steamboats to ferry prospectors and their supplies from Whitehorse to Dawson. A storm sent it to its grave in 1901, but the frigid waters of Lake Laberge have kept it almost perfectly preserved.

Since 2008 a multidisciplinary team of scientists has been documenting the iron-hulled stern-wheeler and its contents.

Discoveries include three boots, corked bottles of vanilla and Bromo-Seltzer, and a spring-motored phonograph with three records. “In the midst of a rough-and-tumble life,” says James Delgado of the Institute of Nautical Archaeology, “the crew put on music to make it a little more comfortable.”  
—A. R. Williams

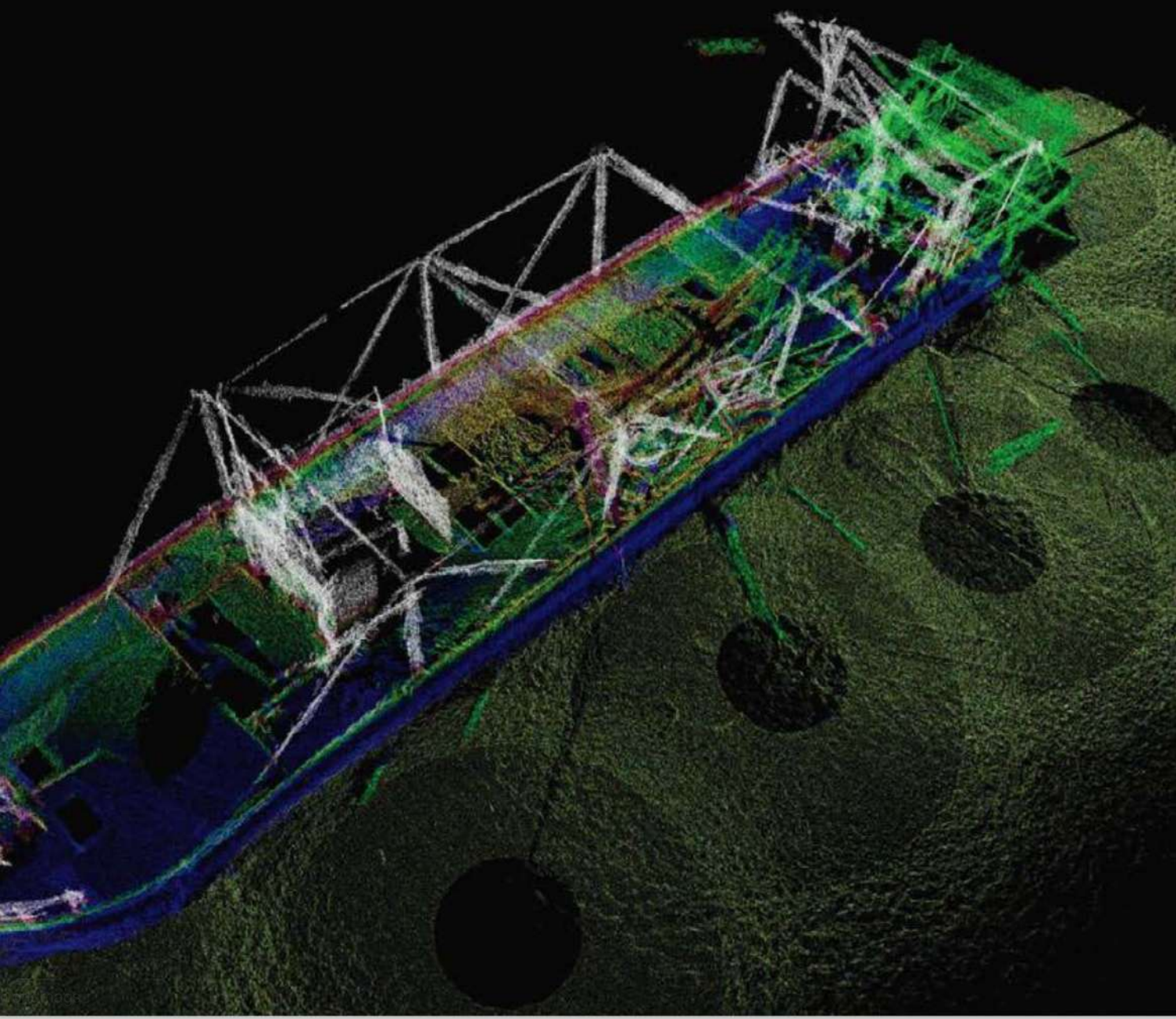


3-D IMAGE COURTESY BLUEVIEW TECHNOLOGIES, INC. NGM MAPS

NATIONAL GEOGRAPHIC FEBRUARY 2011



A 3-D sonar image taken in Canada's Lake Laberge reveals the 50-foot-long steamboat *A. J. Goddard*.





TAIL FEATHER OF A BLUE-FRONTED AMAZON PARROT;  
AT INSTITUTE OF ZOOLOGY AND ZOOLOGICAL MUSEUM, UNIVERSITY OF HAMBURG



The long  
curious  
extravagant  
evolution  
of feathers



## FIRST CAME FUZZ

Birds evolved from dinosaurs, but the origin of their feathers may trace back even deeper in time, to the common ancestor of dinosaurs and pterosaurs, like the fossil at left. These flying reptiles were covered with thin filaments that may have looked something like the down on this pheasant chick.

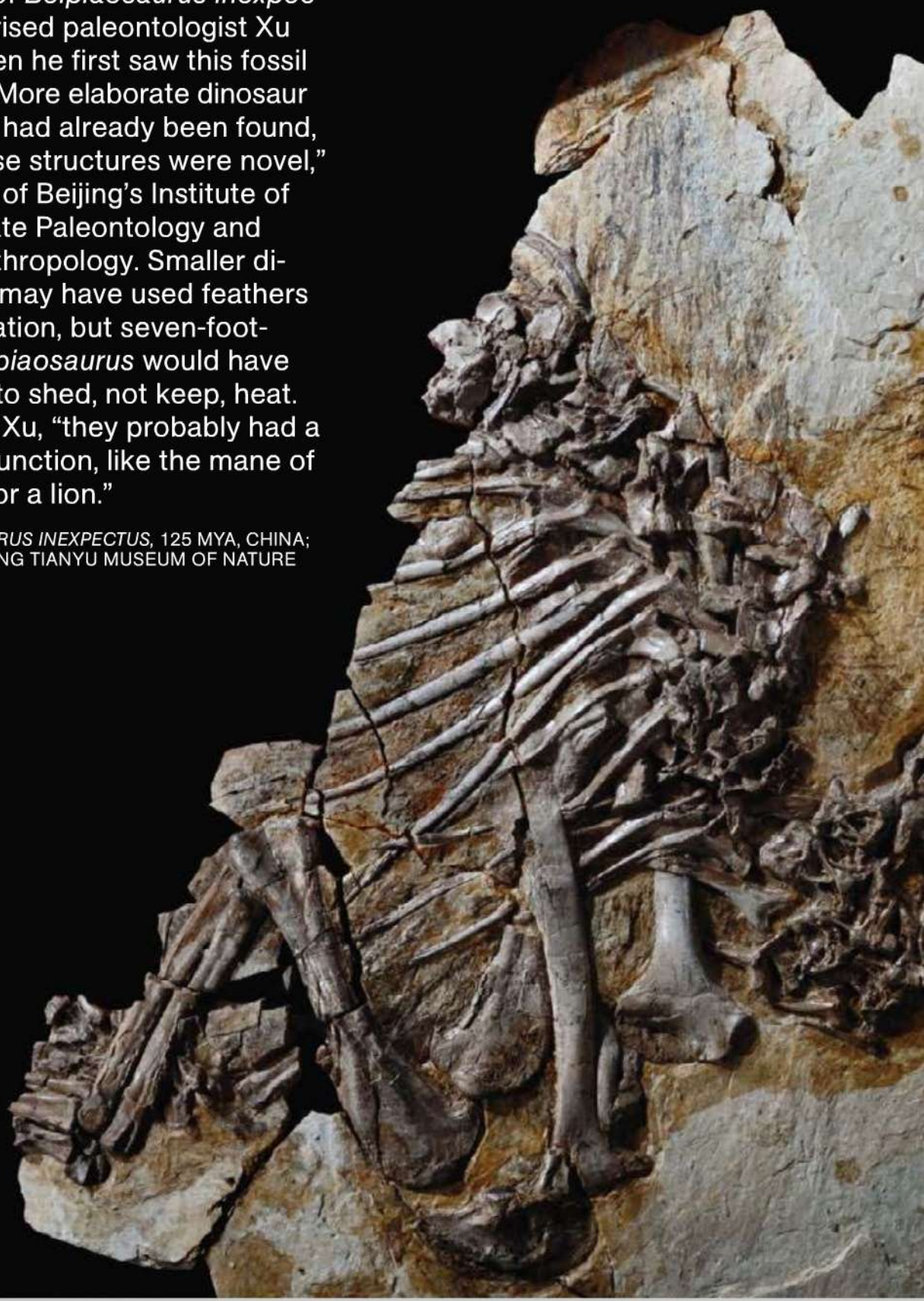
*JEHOLOPTERUS NINGCHENGENSIS*  
168-152 MILLION YEARS AGO, CHINA  
AT INSTITUTE OF VERTEBRATE  
PALEONTOLOGY AND  
PALEOANTHROPOLOGY, BEIJING



## SHAGGY DINO

Simple, quill-like filaments on the head (upper right on fossil), back, and tail of *Beipiaosaurus inexpectus* surprised paleontologist Xu Xing when he first saw this fossil in 1997. More elaborate dinosaur feathers had already been found, but “these structures were novel,” says Xu, of Beijing’s Institute of Vertebrate Paleontology and Paleoanthropology. Smaller dinosaurs may have used feathers for insulation, but seven-foot-long *Beipiaosaurus* would have needed to shed, not keep, heat. So, says Xu, “they probably had a display function, like the mane of a horse or a lion.”

*BEIPIAOSAURUS INEXPECTUS*, 125 MYA, CHINA;  
AT SHANDONG TIANYU MUSEUM OF NATURE

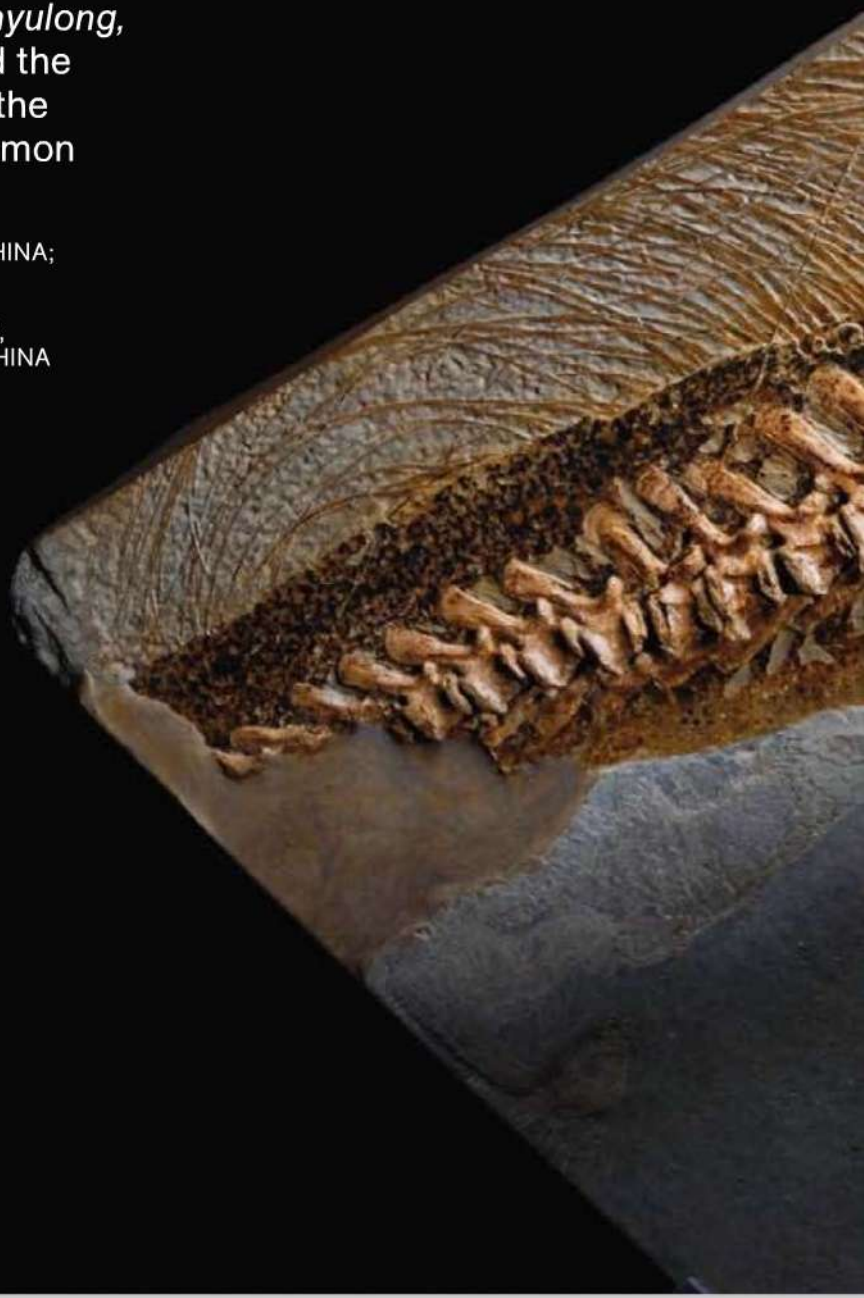




## FRINGE CHARACTER

Until 2001 feathered dinosaurs were known only on the saurischian branch of the dinosaur tree, which includes birds. That year a fossil from the other branch, the ornithischians, surfaced on the international market, with long, curved filaments on its tail. Without more information on *Psittacosaurus*, scientists were reluctant to believe dinosaurs so distantly related to birds bore featherlike structures. The 2009 announcement of similar filaments on another ornithischian, *Tianyulong*, changed many minds. But did the trait evolve independently in the two branches, or in their common ancestor?

*PSITTACOSAURUS* SP., 125 TO 121 MYA, CHINA; SMUGGLED SPECIMEN OF UNKNOWN PROVENANCE, CURRENTLY IN CUSTODY OF SENCKENBERG RESEARCH INSTITUTE, GERMANY, PENDING REPATRIATION TO CHINA









## JURASSIC PEACOCK

Sporting a quartet of long, ribbonlike feathers with barbs arranged in vanes, pigeon-size *Epidexipteryx* may provide the earliest evidence of a dinosaur flaunting its feathers for display. Such extravagant plumage would have been virtually useless for insulation or flying, but it might have attracted mates or allowed individuals of the species to recognize one another.

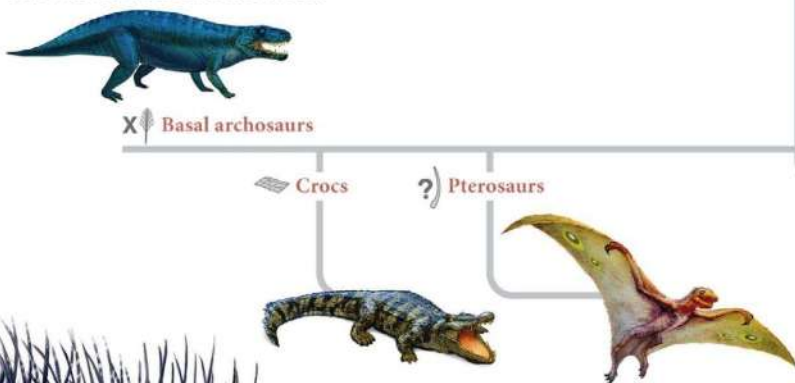
*EPIDEXIPTERYX HUI*, 168 TO 152 MYA, CHINA;  
AT SHANDONG TIANYU MUSEUM OF NATURE



# BEASTS OF A FEATHER

Until recently, feathers had been found only on birds and closely related theropod dinosaurs, ranging from pigeon-size *Epidexipteryx* to seven-foot-long *Beipiaosaurus*. The discovery of featherlike structures on ornithischians—beaked dinosaurs far removed from birds—hints that the ancestor of all dinosaurs may have had feathers. “Fuzz” on pterosaurs suggests that protofeathers may have evolved even earlier, in the common ancestor of pterosaurs and dinosaurs.

## FAMILY TREE OF ARCHOSAURS



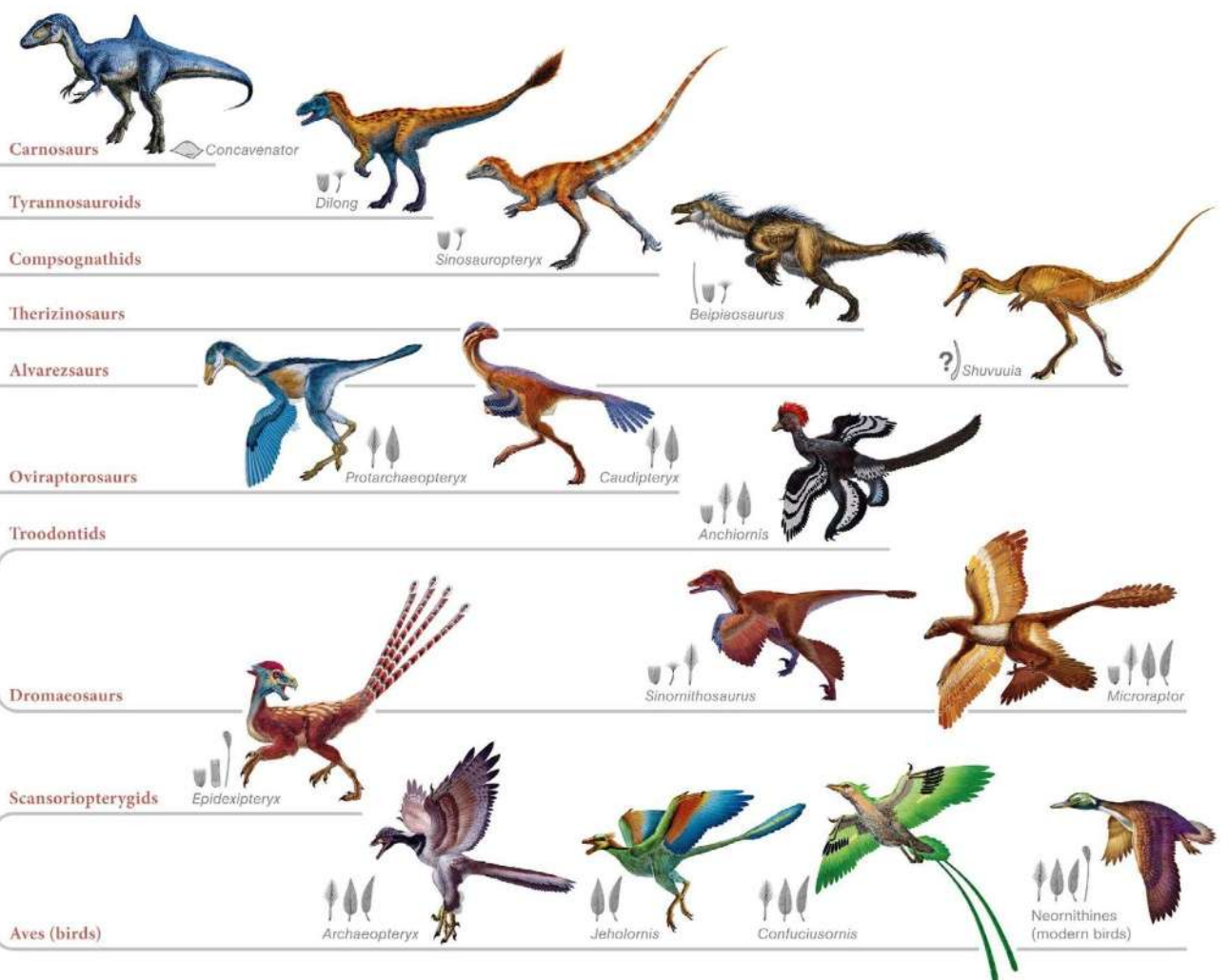
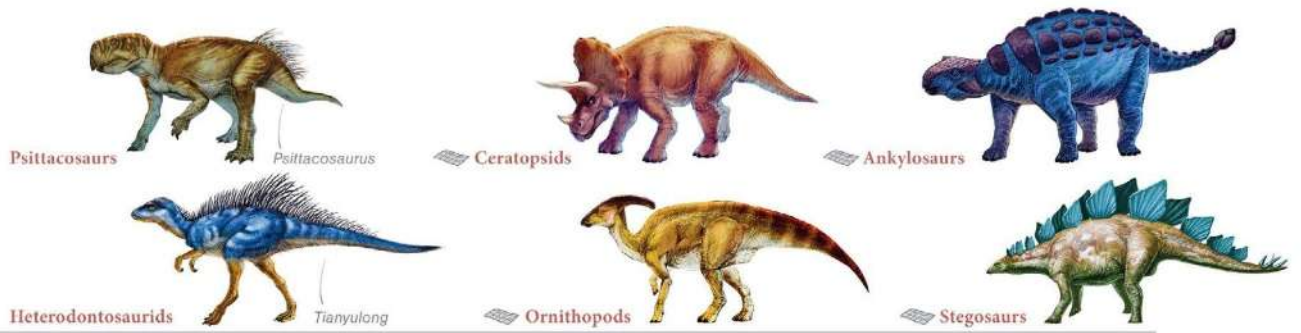
Males of *Tianyulong*, a dinosaur only distantly related to birds, may have used filaments blooming from their backs to attract females, just as many male birds use their feathers today.

ARTIST'S CONCEPT OF TIANYULONG (MALE ON LEFT, FEMALE ON RIGHT)

## FOSSIL FILAMENTS AND FEATHERS

Dinosaur fossils reveal nine featherlike forms, as well as bumps similar to the feather-supporting quill knobs of living birds. Only the four feather types in the right column are seen in living birds.

No skin or feathers found	Single filaments	Filaments branching from central filament
Fossilized skin, no known feathers	Single broad filaments	Prominent with symmetrical branching
Unidentified filaments	Filaments joined at the base to a central filament	Prominent with asymmetrical branching
Quill knobs	Filaments arising from the edge of a membrane	Ribbonlike feathers with broad bases



MOST DINOSAUR COLORS ARE CONCEPTUAL.

ART ASSISTANCE: LIU YI. SOURCES: XU XING, INSTITUTE OF VERTEBRATE PALAEONTOLOGY AND PALEANTHROPOLOGY, JAMES CLARK, GEORGE WASHINGTON UNIVERSITY

from a  
ment  
shaft  
metrical,  
vane  
shaft  
metrical  
vanes  
with  
tip



In an 1860 letter Charles Darwin despaired over how natural selection could account for such an impediment to flight as a peacock's train. He later came up with sexual selection: Gaudy peacocks please peahens and pass on their genes.



COMPOSITE OF THREE IMAGES; AT PEABODY  
MUSEUM OF NATURAL HISTORY, YALE UNIVERSITY

**MORE** 







# FORM AND FUNCTION

Living birds display a mesmerizing diversity of feathers, each suited to a particular task. If the familiar form of a long vane were varied much, it could fail in flight. Evolution can be more creative, however, when it comes to courtship demonstrations, many of which depend on colorful plumes. Various birds also use feathers to keep cool or warm, make or muffle noise, float or snowshoe, concentrate sound to improve hearing, build nests, assist digestion, carry water, and escape from predators by shedding feathers the way a lizard sheds its tail. “Feathers are the most complex thing that grows out of the skin of any organism,” says Richard Prum of Yale University. “It is astounding how thousands of diverse structures work together to create plumage.”

## 1 **King bird of paradise**

Disk tail-feather tip,  
wobbles during display

## 2 **Gray peacock pheasant**

Tail covert, fan display

## 3 **Ostrich (chick)**

Body feathers, first and second stage, insulation

FEATHER 1, COURTESY PETER MULLEN, PH.D.; FEATHERS 2 & 3, INSTITUTE OF ZOOLOGY AND ZOOLOGICAL MUSEUM, UNIVERSITY OF HAMBURG





2



**1 Red bird of paradise**

Flank plumes, display

**2 Spotted eagle-owl**

Wing feather with serrated edge, muffles sound

**3 Scarlet macaw**

Wing covert feather, flight

FEATHERS 1 & 3, INSTITUTE OF ZOOLOGY AND ZOOLOGICAL MUSEUM, UNIVERSITY OF HAMBURG; FEATHER 2, COURTESY PETER MULLEN, PH.D.

2



3

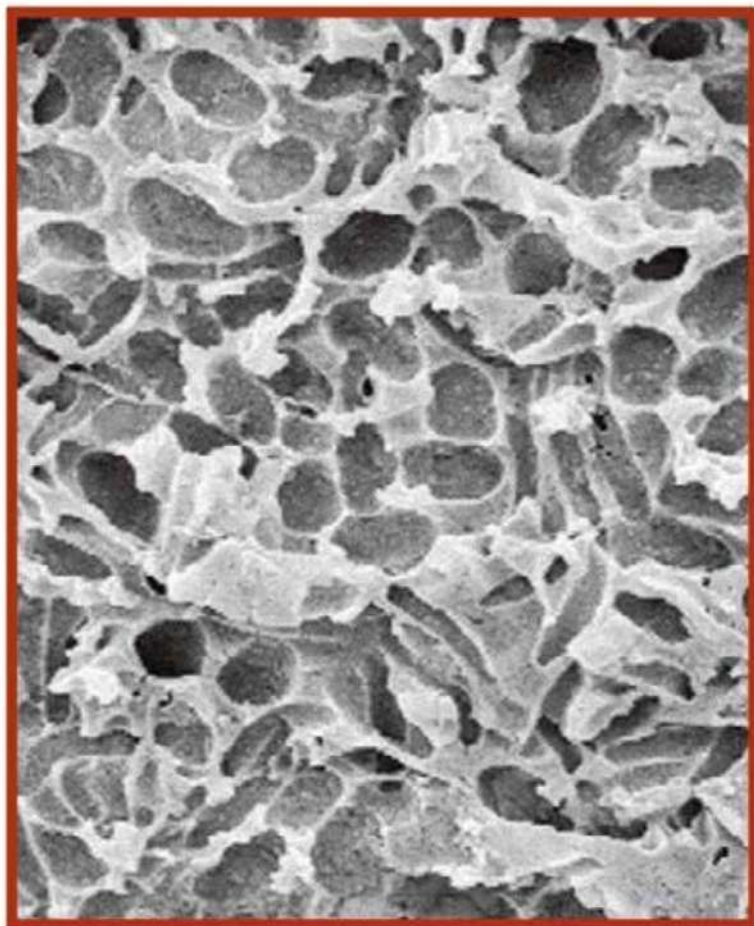




- 1 **Golden-headed quetzal**  
Tail covert, display
- 2 **Golden pheasant**  
Head crest, display
- 3 **Northern flicker**  
Tail feather, assists in climbing
- 4 **Red-crested turaco**  
Wing feather with copper-containing pigment, flight and display

FEATHERS 1 & 3, INSTITUTE OF ZOOLOGY AND ZOOLOGICAL MUSEUM, UNIVERSITY OF HAMBURG; FEATHERS 2 & 4, COURTESY PETER MULLEN, PH.D.





# TRUE COLORS

Colorful depictions of feathered dinosaurs—including most in this article—reflect artistic license. But in 2010 chicken-size *Anchiornis* made paleontological history by becoming the first dinosaur to have the color of its plumage brought back to life. A year earlier Jakob Vinther and his colleagues had discovered microscopic pigment sacs, called melanosomes, in the feathers of an extinct bird. The finding triggered a frenetic race to find colors in dinosaur feathers as well. In February 2010 a team of Chinese and British scientists announced that they had found melanosomes in individual feathers of several dinosaurs that would have produced black and reddish hues. Merely a week later...

---

■ **Society Grant** The discovery of color in dinosaur feathers was funded in part by your National Geographic Society membership.





Microscopic pigment sacs responsible for color in fossil feathers resemble “sausages and meatballs,” says Jakob Vinther, at Yale University. Sausage shapes impart black; meatball shapes, red and brown. Both appear in a sample from the cheek feathers of *Anchiornis*.

SEM IMAGE: JAKOB VINTHER  
PHOTO: AT SHANDONG TIANYU  
MUSEUM OF NATURE

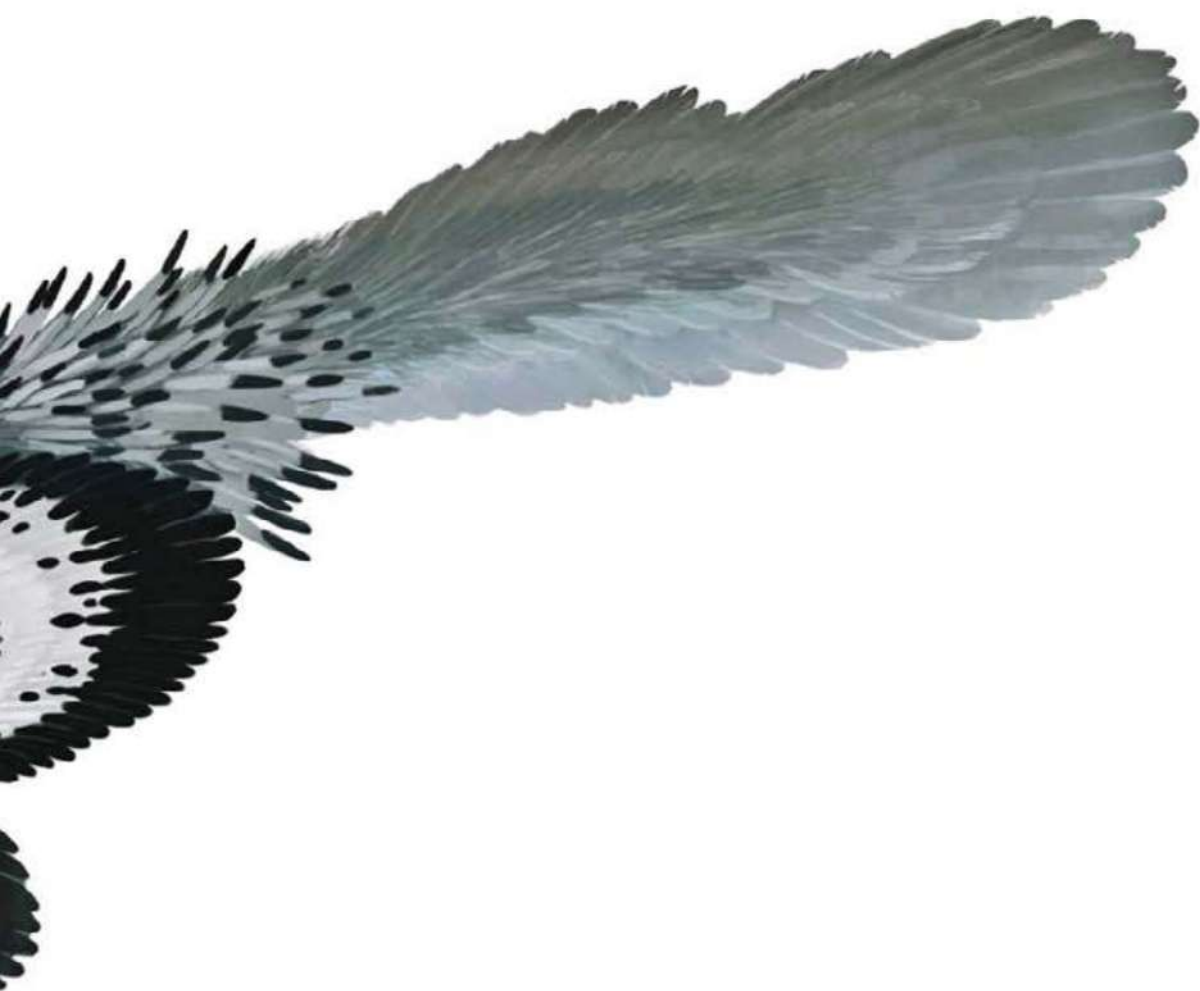
**MORE**



## **FEATHERED SURPRISES**

Dinosaurs come back to life in their true colors on the National Geographic Channel's *Dinomorphosis*, **January 27, 2011, at 8 p.m. ET/PT in the U.S.**





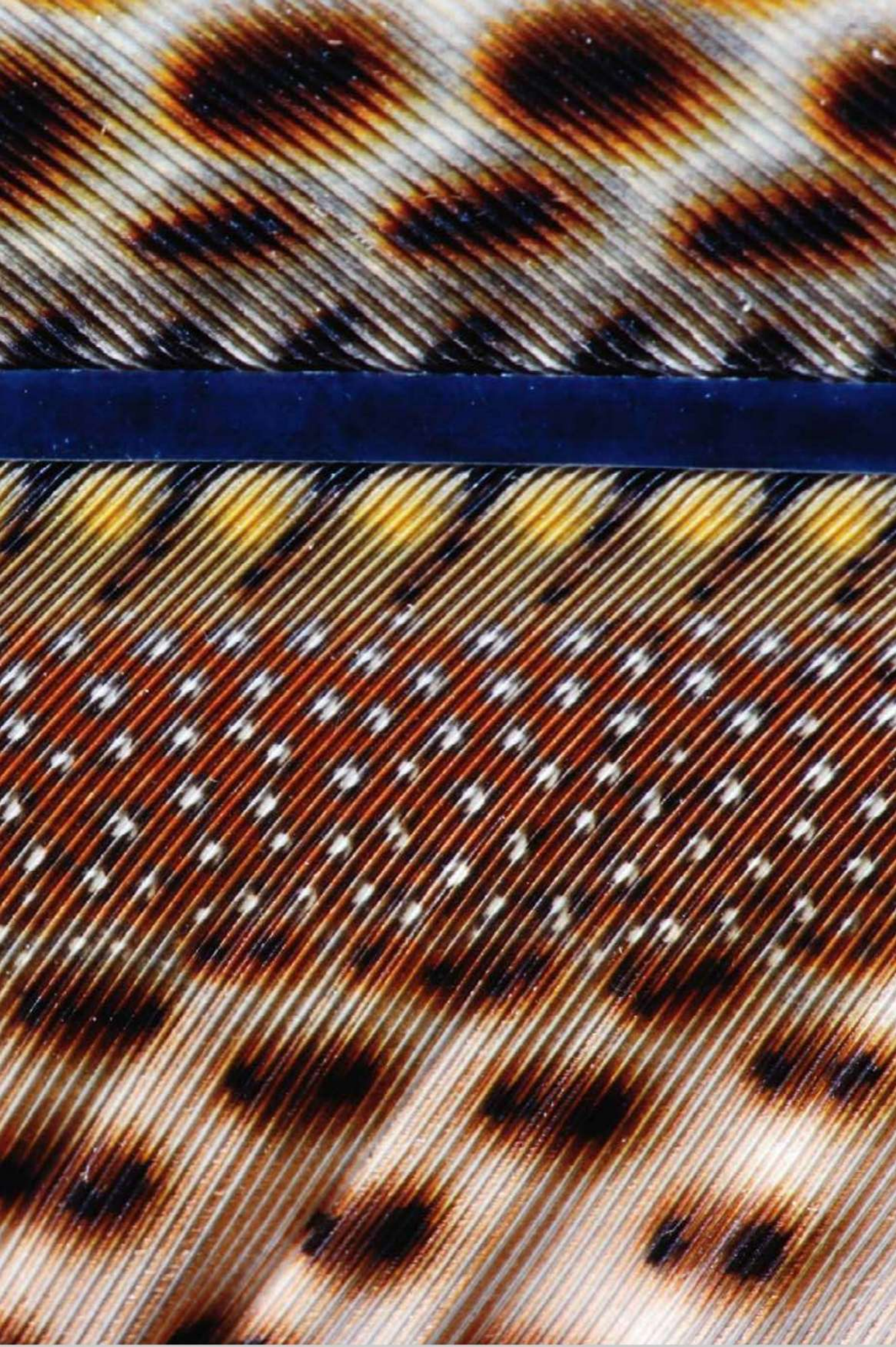
...Vinther and his colleagues decoded the full-body coloration of *Anchiornis* seen here: rusty red crown, dark gray body, and black-and-white-striped wings.

A close-up photograph of a male great argus wing feather. The feather is fanned out, revealing a complex pattern of jewel-like ocelli (eyes) on its inner surface. The ocelli are arranged in a regular, grid-like pattern, each surrounded by a dark ring and a lighter center. The background of the feather is a mix of dark brown, black, and golden-brown stripes. The overall effect is highly iridescent and visually striking.

## THE EYES HAVE IT

The male great argus of Southeast Asia is a fairly drab pheasant—until he dances before a female with his enormous wing feathers fanned open, revealing the spectacular inner surface shown on this four-inch section. Hundreds of jewel-like ocelli, or eyespots, keep hens enchanted.

AT INSTITUTE OF ZOOLOGY AND  
ZOOLOGICAL MUSEUM,  
UNIVERSITY OF HAMBURG



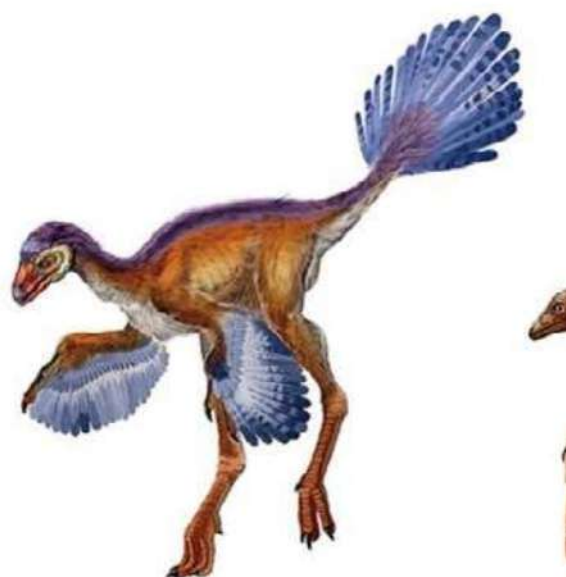
## FEATHER EXPERIMENTS

The fossils of feathered nonavian dinosaurs (the three at left) and early birds (at right) from northeast China's Liaoning Province are all about 125 million years old, but they show different approaches to feathers and flight. Because they lived at the same time, sorting out stages in the evolution of flight is difficult.



### ***Sinosauropteryx***

Colorful banding in the tail feathers suggests they were for camouflage or communication.



### ***Caudipteryx***

Broad feathers in running dinosaurs may have provided bursts of speed or been simply for display.

***Microraptor***

This dromaeosaur's feathered legs may have acted like airfoils, providing lift for gliding from trees.

***Jeholornis***

This early bird was likely a powerful flier. Its long tail could have been used as a rudder or an airfoil.

## POISED FOR FLIGHT

The wings of a *Confuciusornis* (far right) and a modern cock of the rock (below) convey the evolutionary distance traveled since the origin of flight. *Confuciusornis* and other early birds retained primitive claws on their wings that may have been used for climbing or predation; narrow feathers and weak flight muscles suggest it was not a powerful flier. In contrast, the male cock of the rock's wing is designed for agility and tricked up for display. A tiny feathered "thumb," the alula, improves flight control. The protruding shaft on the first wing feather makes a loud, rustling sound—adding acoustics to the visual display.



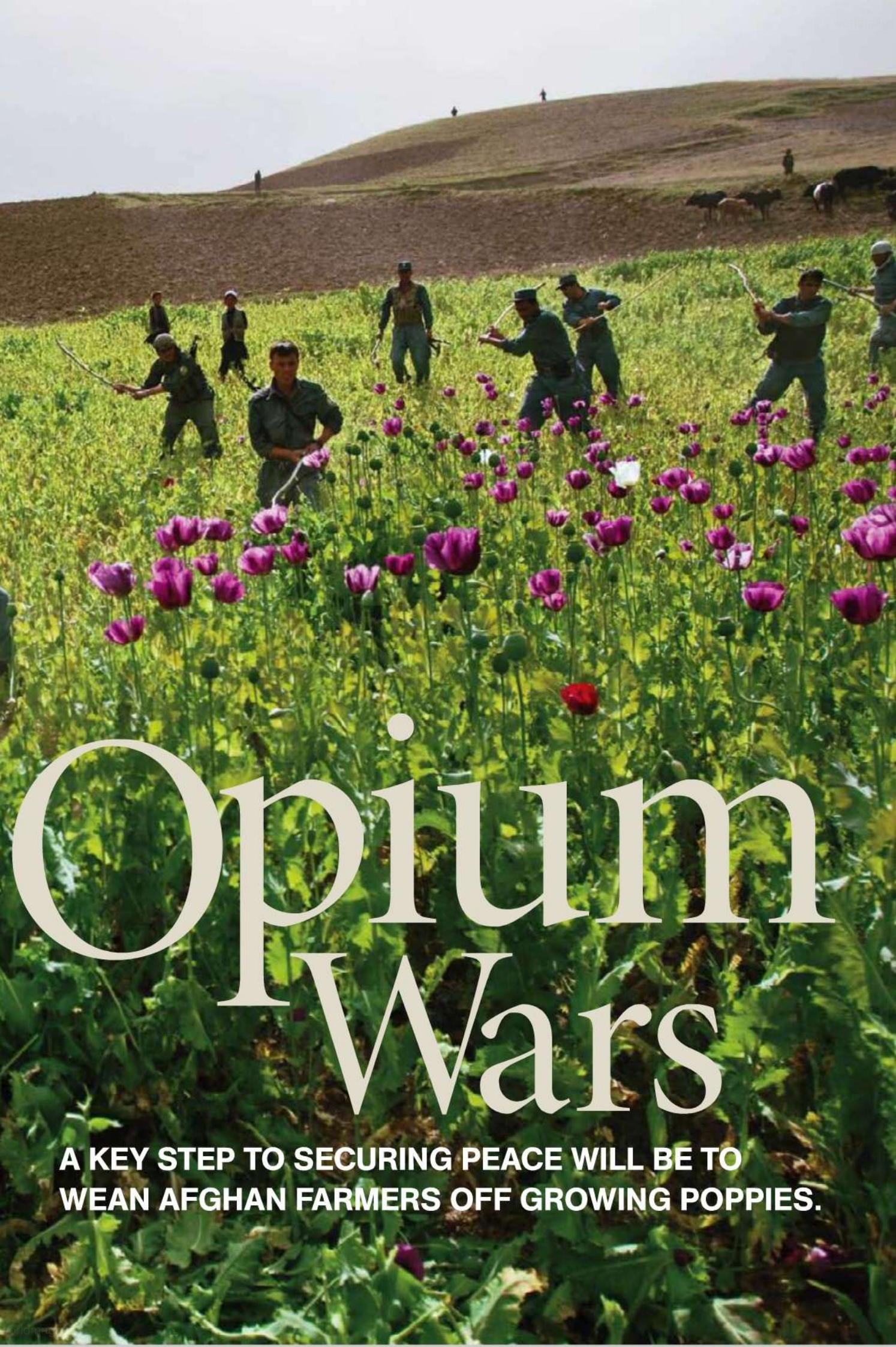
*CONFUCIUSORNIS SANCTUS*, 125 TO 120 MYA, CHINA  
 AT PEABODY MUSEUM OF NATURAL HISTORY, YALE UNIVERSITY  
 (ABOVE); AT SHANDONG TIANYU MUSEUM OF NATURE (RIGHT)





Afghan police use sticks to destroy a poppy field in Badakhshan Province. Despite such efforts, Afghanistan is the world's top opium supplier.





# Opium Wars

**A KEY STEP TO SECURING PEACE WILL BE TO WEAN AFGHAN FARMERS OFF GROWING POPPIES.**





Opium addiction is epidemic in Sar Ab, a village in Badakhshan. “My whole family is addicted,” says Juma Gul (at right), smoking opium with a friend as his daughters sit nearby. “But so are the mice, the snakes.” Opium is often used as medicine in remote areas with no health care.





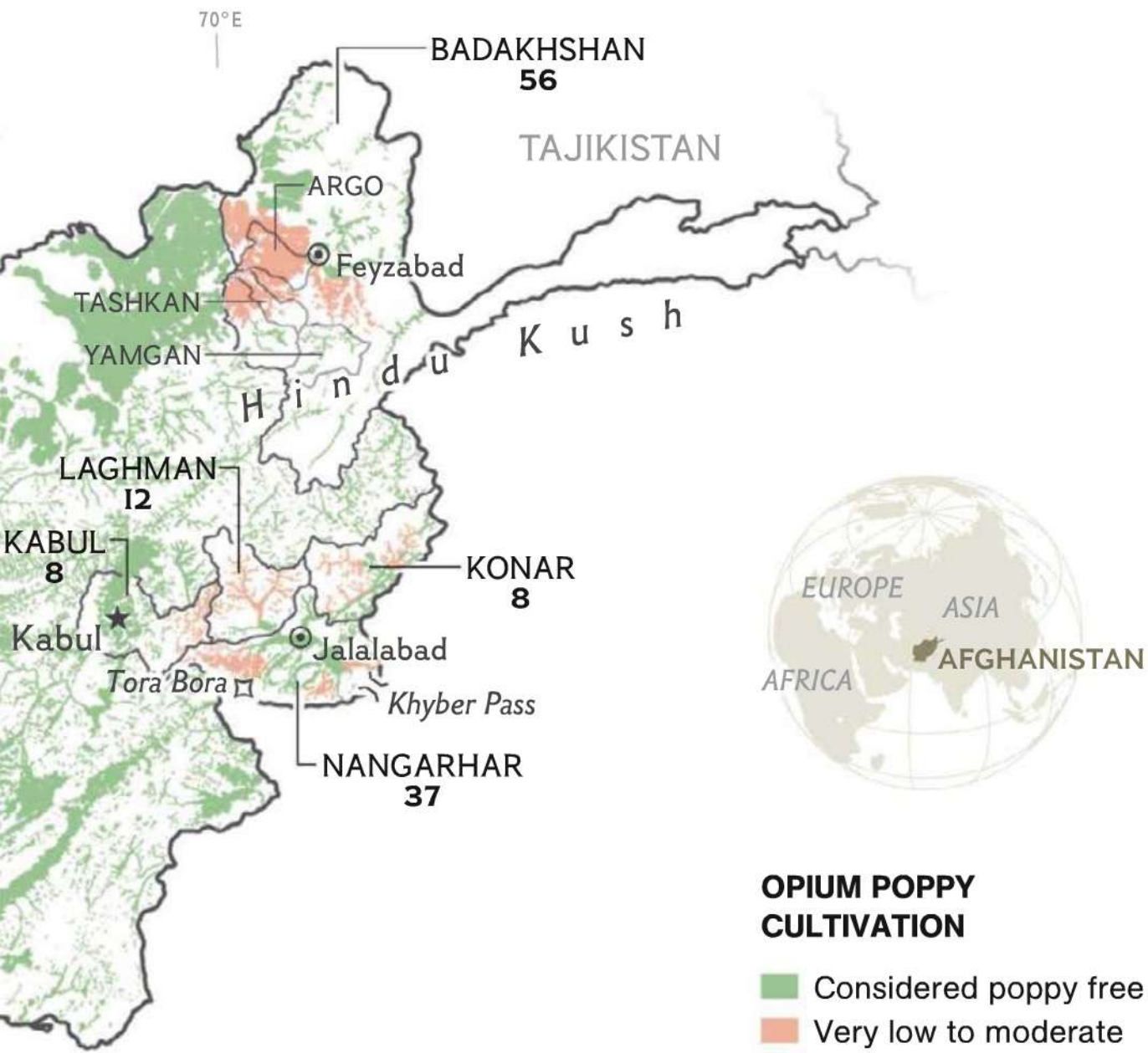
A marine's handheld digital device scans the iris of a farmer who cultivates poppies in Helmand Province, where most of Afghanistan's opium is grown. Coalition personnel use the scans and other biometric measurements to create identity cards that they compare against a security database.

# Opium Harvest

Years of war and upheaval that began with the 1979 Soviet invasion have made the opium poppy the mainstay of Afghanistan's largely agricultural economy. The country produces more than 80 percent of the world's illegal opium, generating as much as \$4 billion a year.



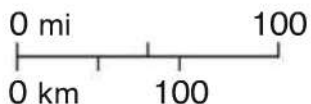




**OPIUM POPPY CULTIVATION**

- Considered poppy free
- Very low to moderate
- High to very high
- Nonagricultural land

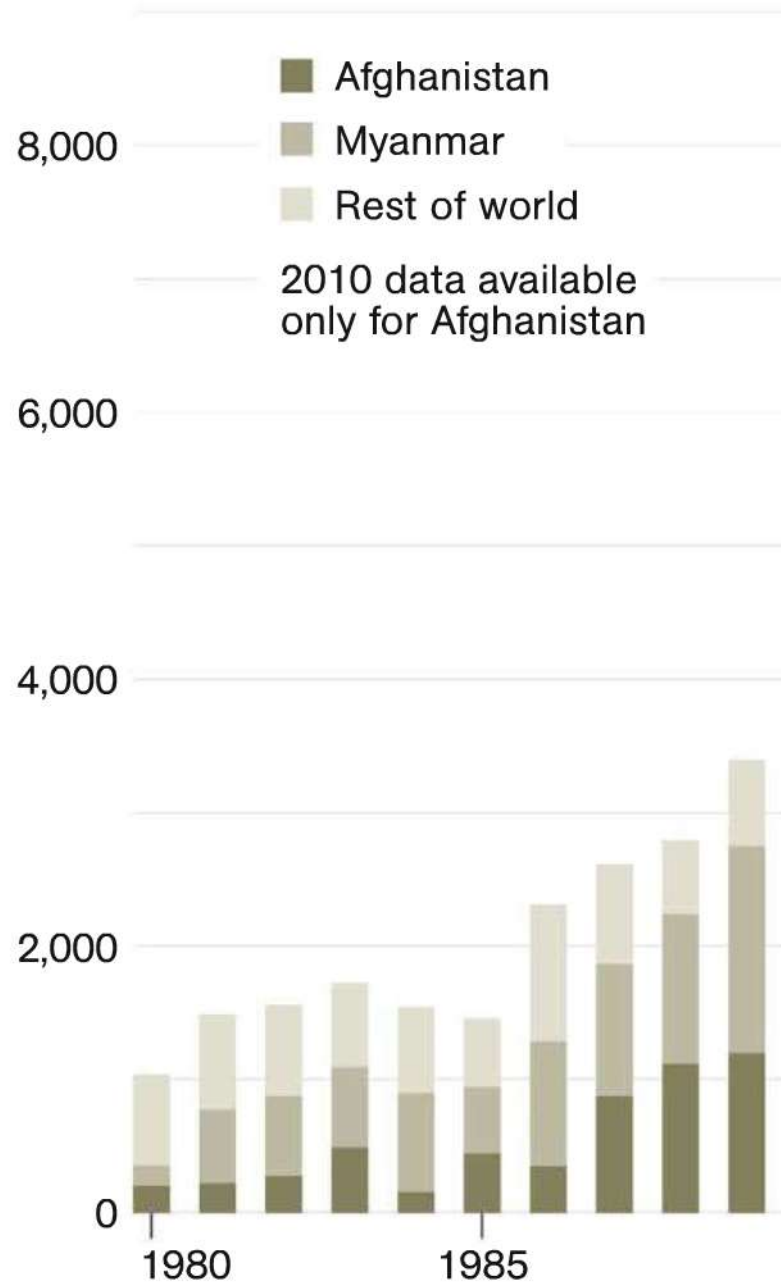
218 Opium production by province, in metric tons, 2010

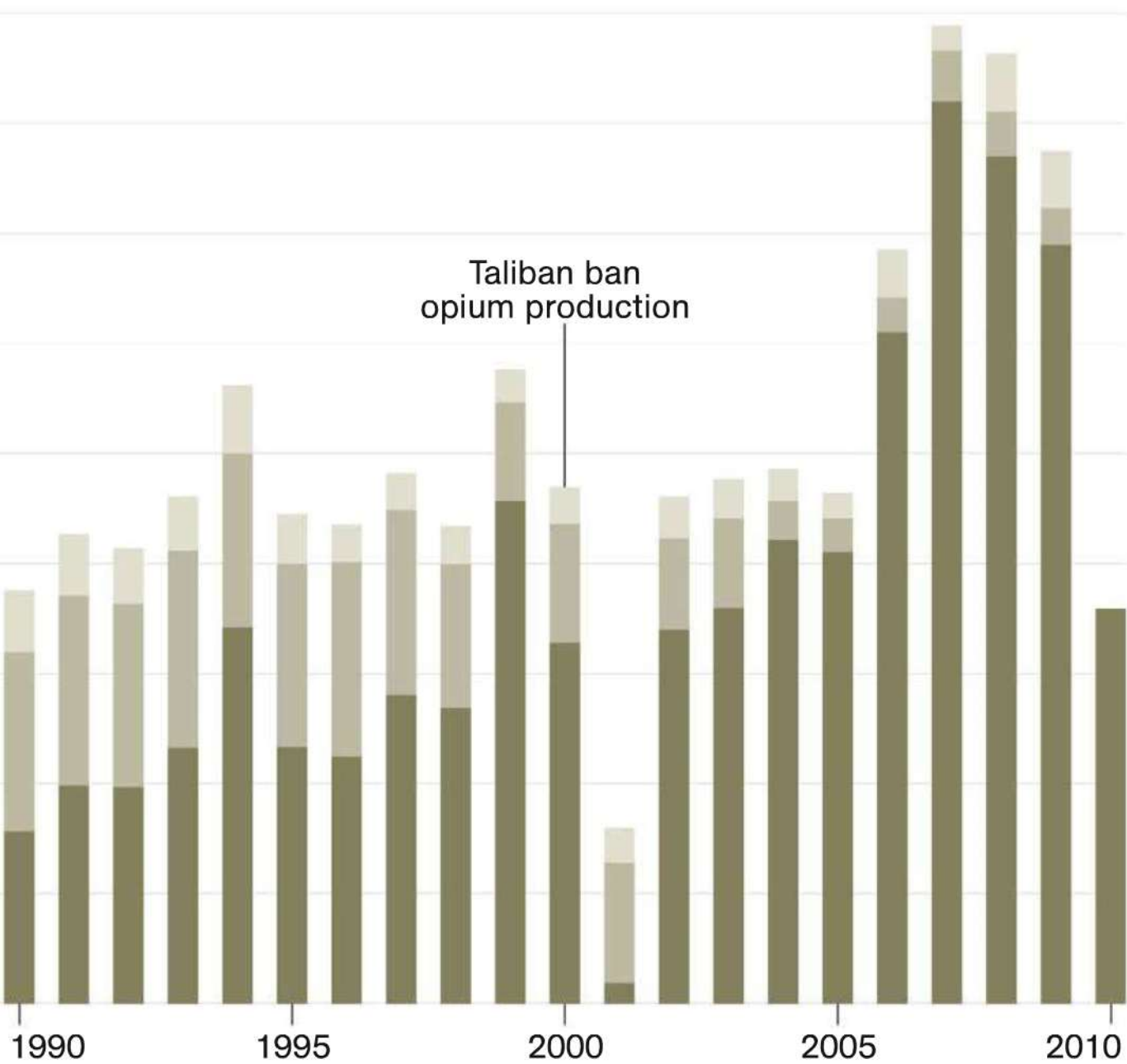


## ILLICIT OPIUM PRODUCTION

1980-2010, in metric tons

Afghanistan overtook Myanmar as top producer of illicit opium in 1991 and is expected to hold that spot even though its 2010 crop was halved by frost and disease. When cultivation plummeted after the Taliban banned poppy growing in 2000, stockpiled opium is thought to have sustained sales. Recent years of bumper production may have swelled stockpiles beyond 13,000 tons.





JEROME N. COOKSON AND MARGUERITE B. HUNSIKER, NGM STAFF  
SOURCE: ILLICIT CROP MONITORING PROGRAMME, UNITED NATIONS OFFICE ON DRUGS AND CRIME





The Hindu Kush mountains create hellish terrain for International Security Assistance Force troops but offer protection for poppy farmers and hidden highways for smugglers. Illicit trade routes deliver opium to Russia and Europe; with 1.5 million addicts, Russia is the largest consumer of heroin.





A mother (in red scarf) and her children weep as Afghan policemen flatten her poppy field during a raid in northeastern Afghanistan. The woman's husband was killed by insurgents, she says, and poppies are her only income.



“The Taliban’s involvement with the drug mafia shows they don’t want a truly Islamic government.

—*Maulawi Abdul Wali Arshad, religious director of Badakhshan Province*





Sunlight pours through shrapnel holes in a shipping container in Kabul's Old City (left), where users gather for a hit of opium. Eight percent of Afghans are addicted to drugs, often opium or heroin, a rate that has risen sharply in the past five years. Only one in ten addicts receives any drug treatment, because programs are rare and underfunded. At the 40-bed Jangalak center, also in the capital, recovering addicts celebrate after a two-month rehabilitation program.





Eradication patrols have cut poppy production in several provinces, but high opium prices just push farmers into less accessible territory, like the mountains of Argo district. The Taliban support poppy growth and enforce a tax on opium. Their cut, up to \$400 million a year, funds the insurgency.





Marines unload fertilizer in the Marjah district of Helmand Province as part of a program encouraging farmers to renounce poppies for alternative crops like corn and beans. The goal is to bolster agriculture rather than destroy poppy fields.





Today more than six million Afghans lack enough to eat. Instead of direct food handouts, some aid groups are providing high-quality seeds, so wheat farms like this one near Kabul can increase yields.



“They’ll keep growing poppies here—  
unless they’re forced not to. Force is the  
solution for everything.”

—*Rehmatou, a 33-year-old farmer in Helmand Province*





Afghan farmers were once known for their pomegranates, grapes, and apricots, like these being sold at a market in Kabul (left). Today aid groups promote the growth of such high-value crops by improving irrigation or refurbishing markets such as this one in Jalalabad funded by USAID.





At Camp Hanson, in Marjah, a marine rests near an elder awaiting news of his son, arrested for allegedly building roadside bombs. Restoring security will depend in part on reviving a once thriving agricultural economy—one that does not depend on opium.

# RELIQS TO REEFS

Why fish can't resist  
sunken ships, tanks,  
and subway cars.

Upholstered with luminous sponges and corals, the bridge of the U.S. Coast Guard Cutter *Duane* attracts schools of smallmouth grunts—and divers. The ship was intentionally sunk in 1987 off Key Largo to create an artificial reef 120 feet deep.



**This M60 is one of a hundred tanks sunk in 1994 in a 1,200-square-mile zone of artificial reefs off the coast of Alabama. The 50-ton tanks survive hurricanes better than lighter, less stable objects.**



**The muzzle of an M60 tank makes a cozy home for a whitespotted soapfish off Alabama. Reefs provide small fish protection from predators.**







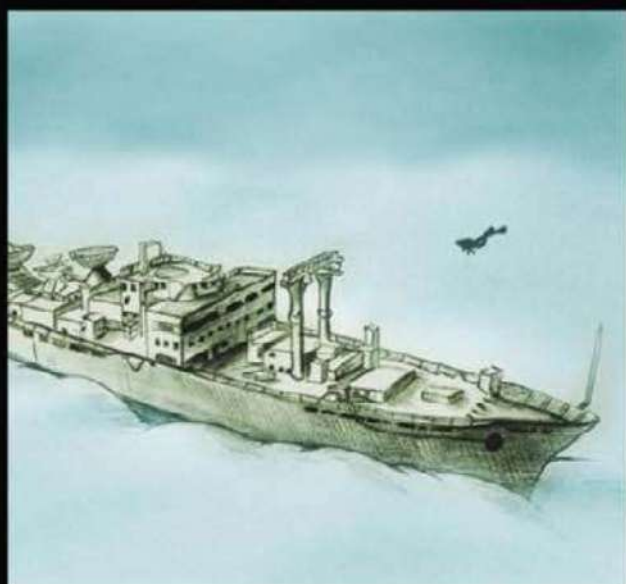
**Bottom Dwellings** Just about any object can become an artificial reef, from intentionally sunk boats, rigs, and trains to warships torpedoed in the heat of battle. Once underwater, they provide a habitat that attracts fish and may nurture the growth of coral.



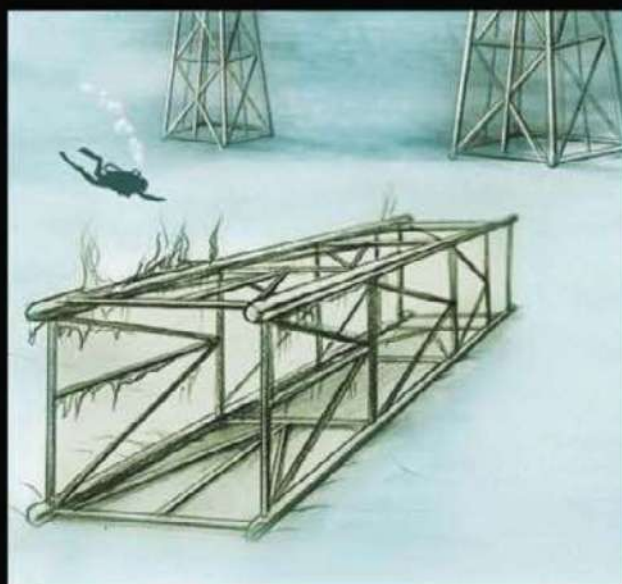
**Reef Balls** are engineered, hollow, concrete structures 1.5 to 6.5 feet across. Some have a rough surface designed to promote the growth of corals and algae.



**Subway cars** and other defunct transport vehicles have been deployed as reefs off East Coast states. Their structures can remain intact for nearly 20 years.

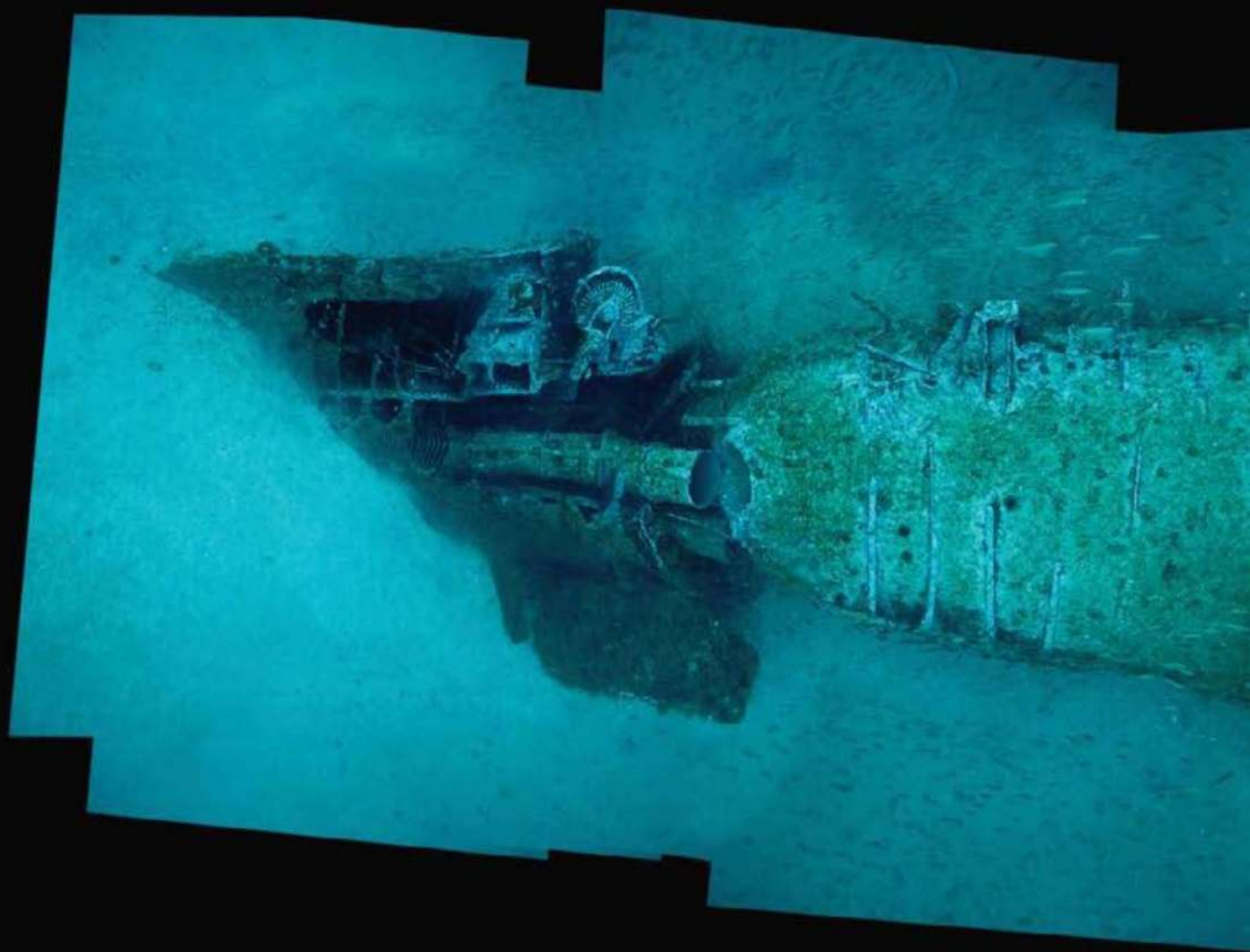


**Large sunken ships with strong hulls can last for decades on the seafloor, luring not only sea life but also adventurers seeking a dive through history.**

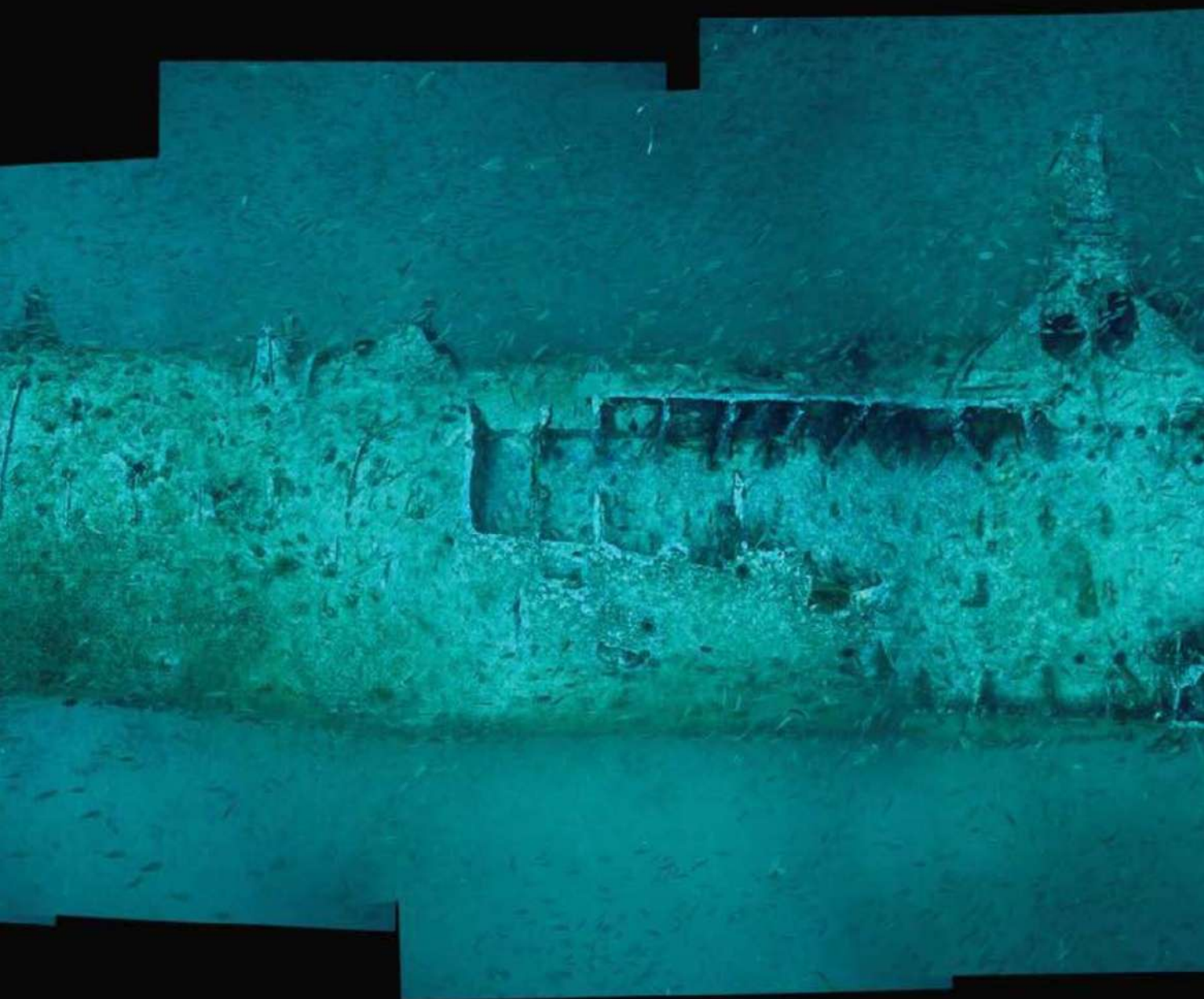


**Oil and gas rigs provide habitat among their frameworks; thousands of them line the Gulf coast. The legs of rigs no longer in use can be topped to preserve the reefs.**

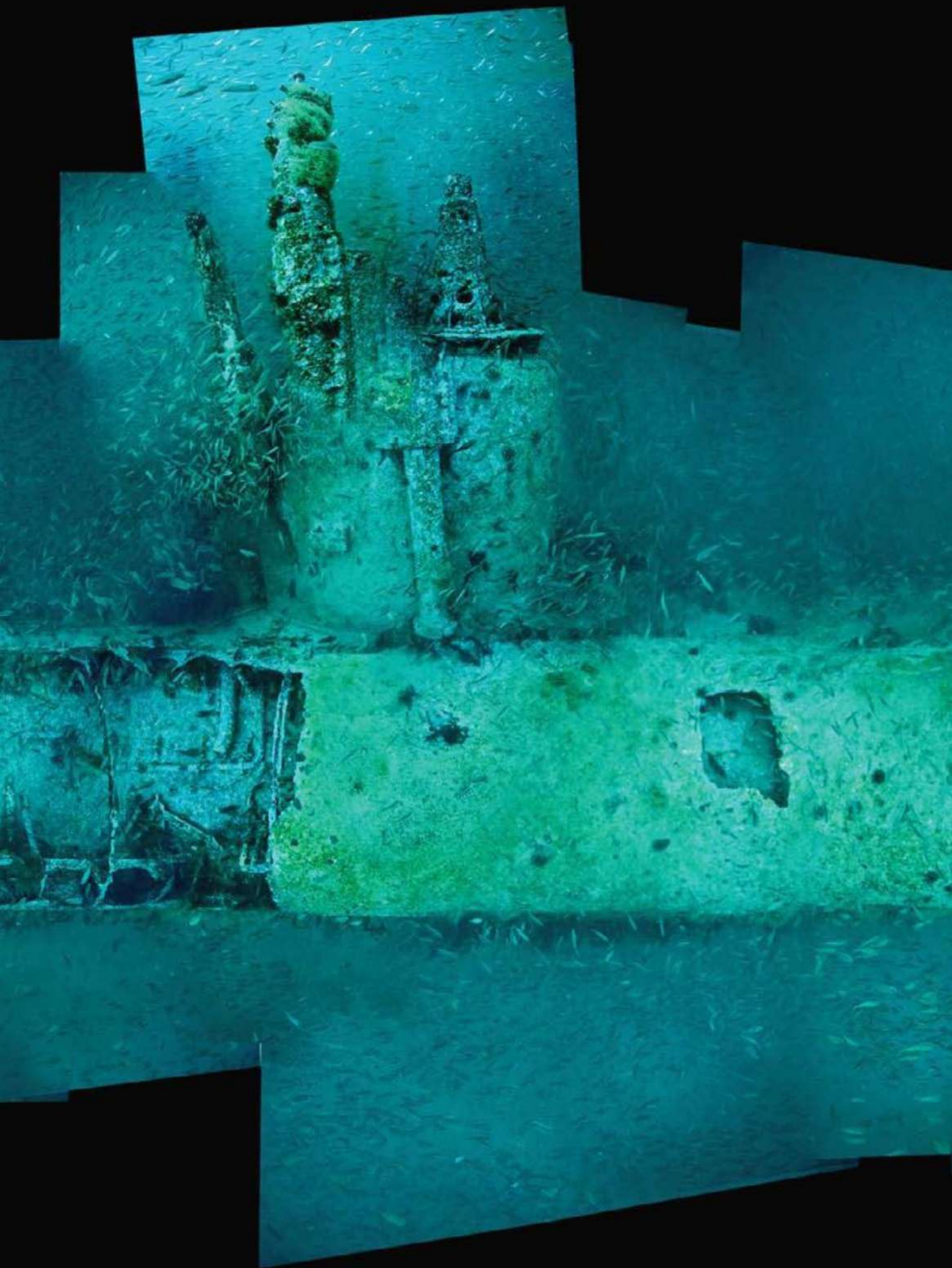
**Fish swarm the bared ribs of the German submarine U-352, sunk by the U.S. Coast Guard off Cape Lookout, North Carolina, during World War II. Today the 220-foot wreck sits about 110 feet deep in clear Gulf Stream waters and is sometimes obscured from view by fish.**



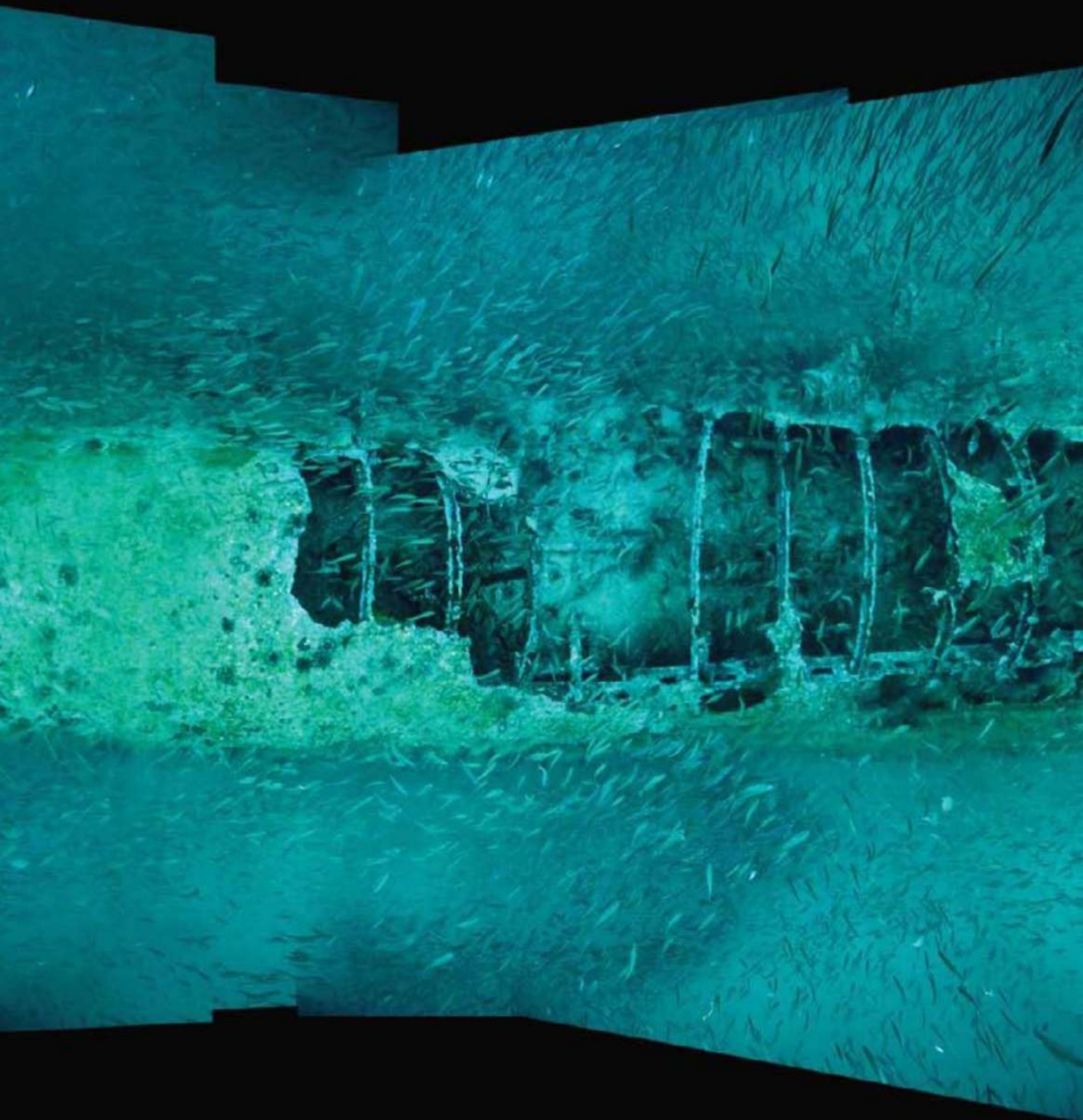
**MORE** 

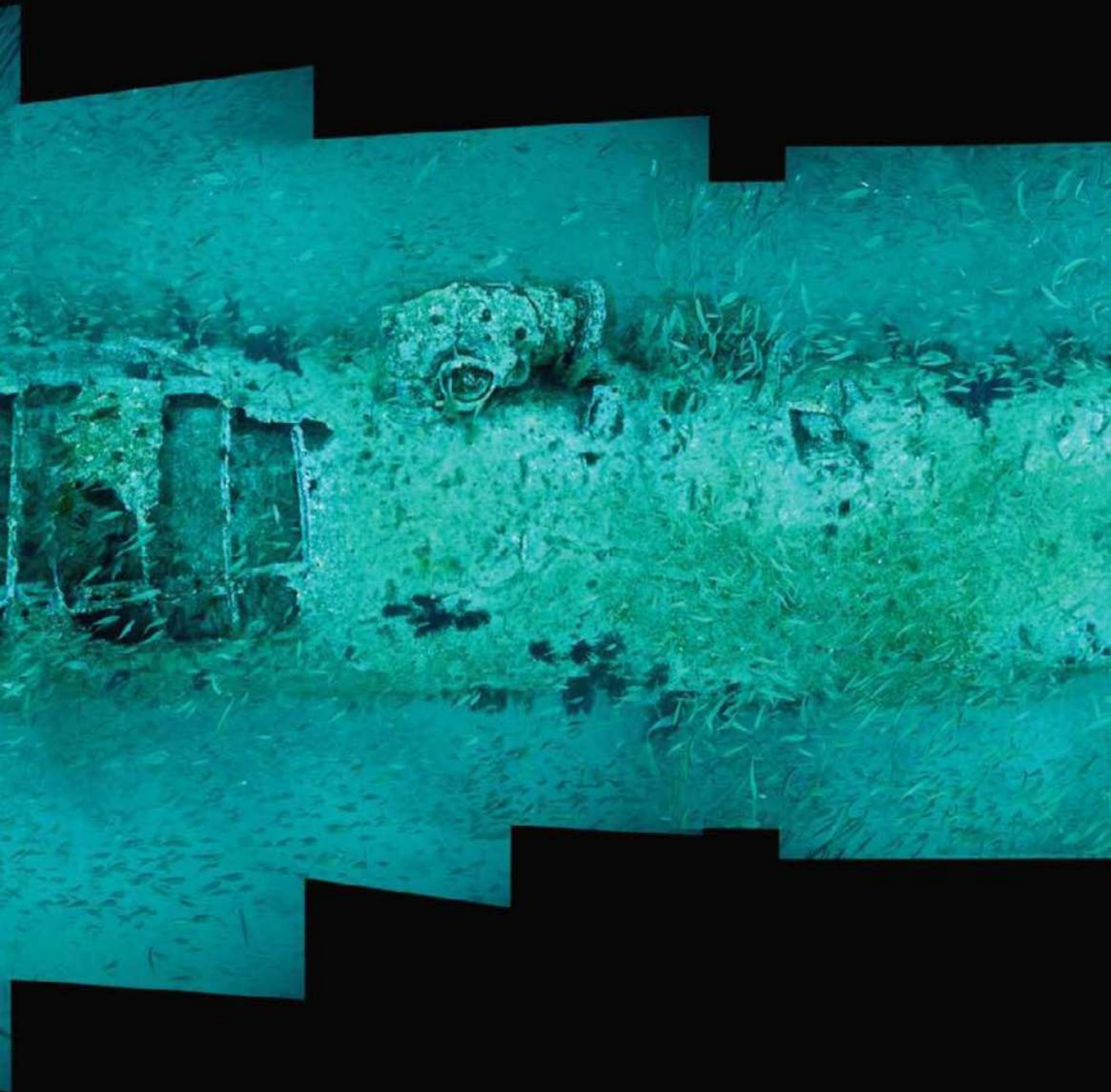


MOSAIC COMPOSED OF 33 IMAGES BY DAVID DOUBILET AND HAL SILVERMAN

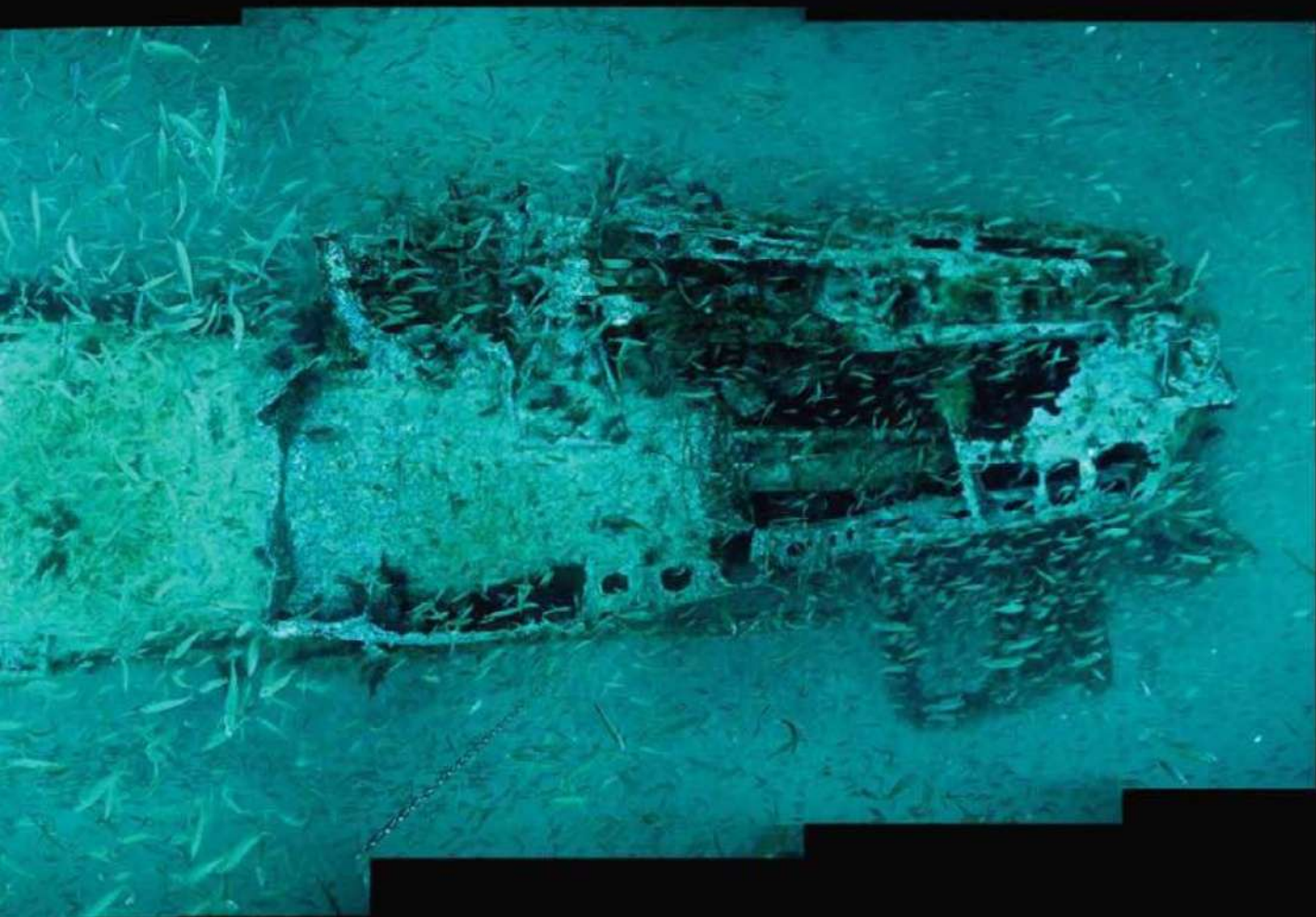


**MORE** 












**In the Gulf of Mexico,  
steel pillars supporting a  
gas platform are encrust-  
ed with tube sponges.**



An underwater photograph showing several fish swimming through a reef structure. The reef consists of dark, vertical columns and arches, which are part of the Neptune Memorial Reef. The water is a deep blue, and the fish are of various species, including Tomtate grunts and yellow-tail snappers. The scene is set on the ocean floor off Miami Beach.

**Tomtate grunts and yellow-tail snapper swim through Neptune Memorial Reef, an underwater cemetery with decorative arches and columns installed on the ocean floor off Miami Beach. The cremated remains of about 200 people have been mixed with cement and molded into memorial sculptures.**



GETTING THERE

*It involves manholes  
and endless ladders.*

WHAT TO WEAR

*Miner's helmets are good.*

WHAT TO DO

*Work, party, paint—or just explore  
the dark web of tunnels*

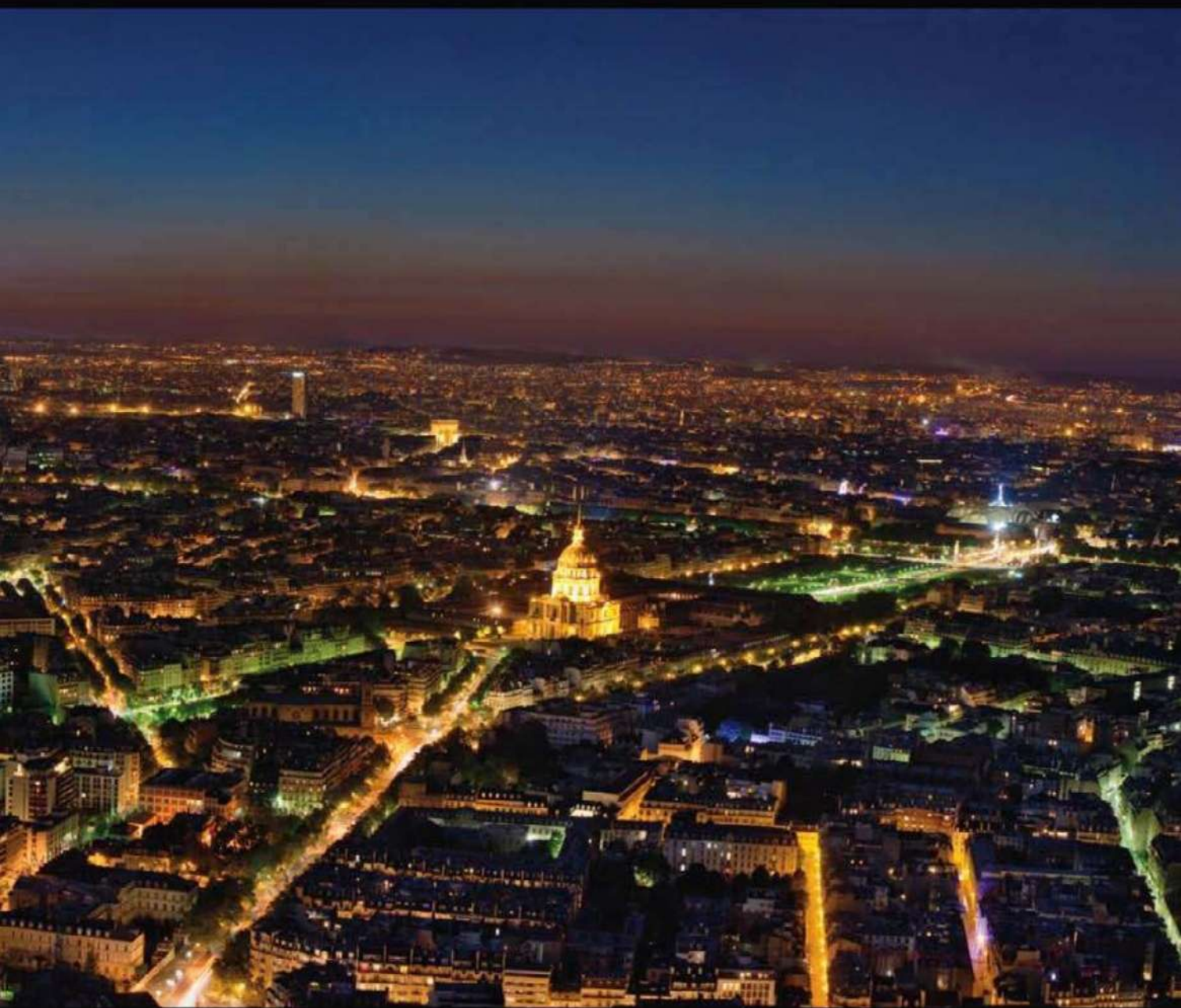
# Under Paris

A fire thrower named Louis spins light at a gathering in an old quarry. More than 180 miles of quarry tunnels snake through the foundations of Paris, nearly all of them off-limits. Parties happen anyway.









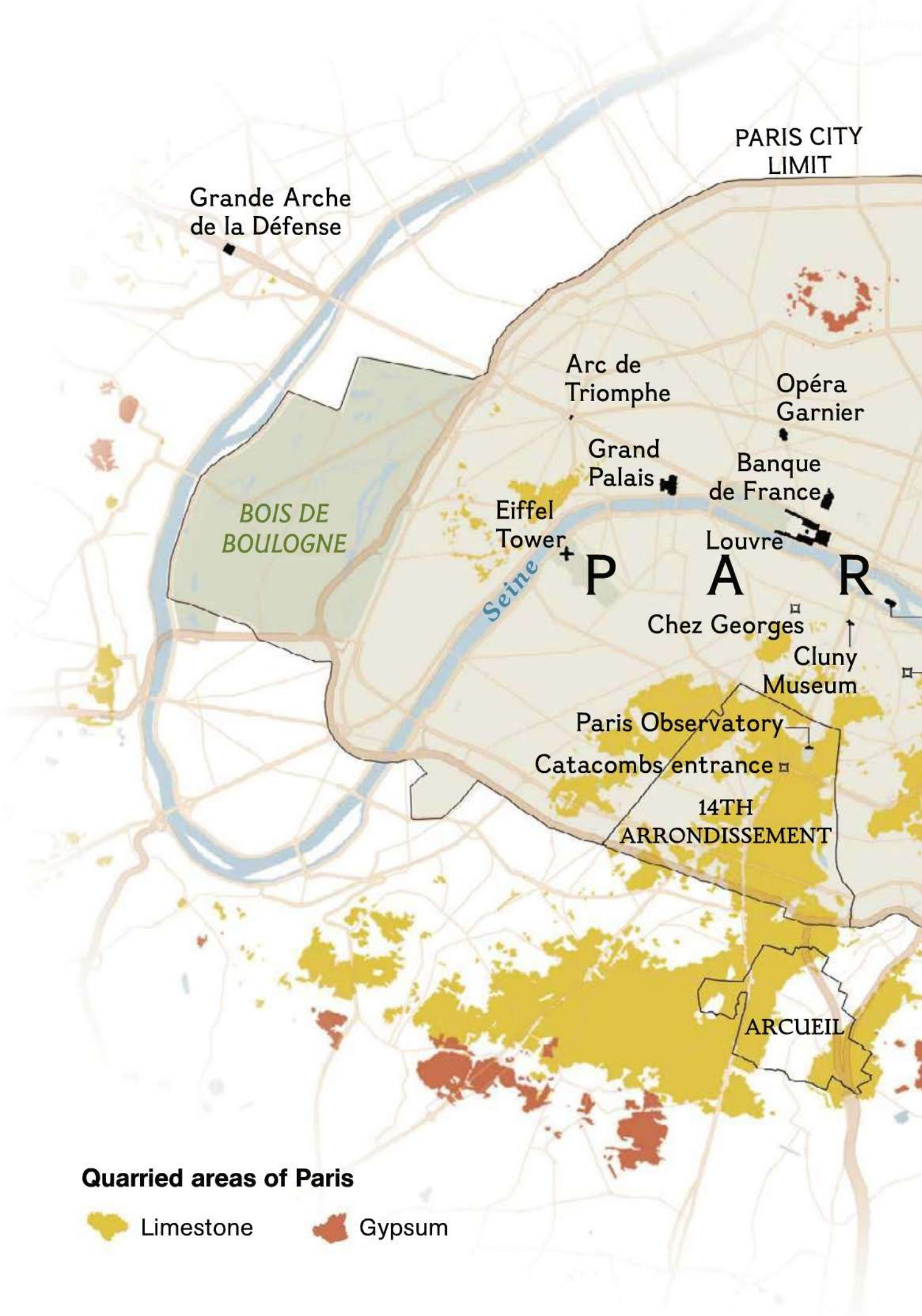
MOSAIC COMPOSED OF 22 IMAGES

**Light Touches Dark** Night falls on the famously well lit city, which spreads out over an underground labyrinth of immense scope and some danger.





**Phantom Fish** A small pond lies under the Opéra Garnier, the old opera house, in addition to the Métro. Created during construction in the 1860s to contain water that flooded the foundation pit, the pond is inhabited by large fish, which are fed by opera employees.



Grande Arche de la Défense

PARIS CITY LIMIT

BOIS DE BOULOGNE

Seine  
Eiffel Tower

Arc de Triomphe

Opéra Garnier

Grand Palais

Banque de France

Louvre

P A R

Chez Georges

Cluny Museum

Paris Observatory

Catacombs entrance

14TH ARRONDISSEMENT

ARCUEIL

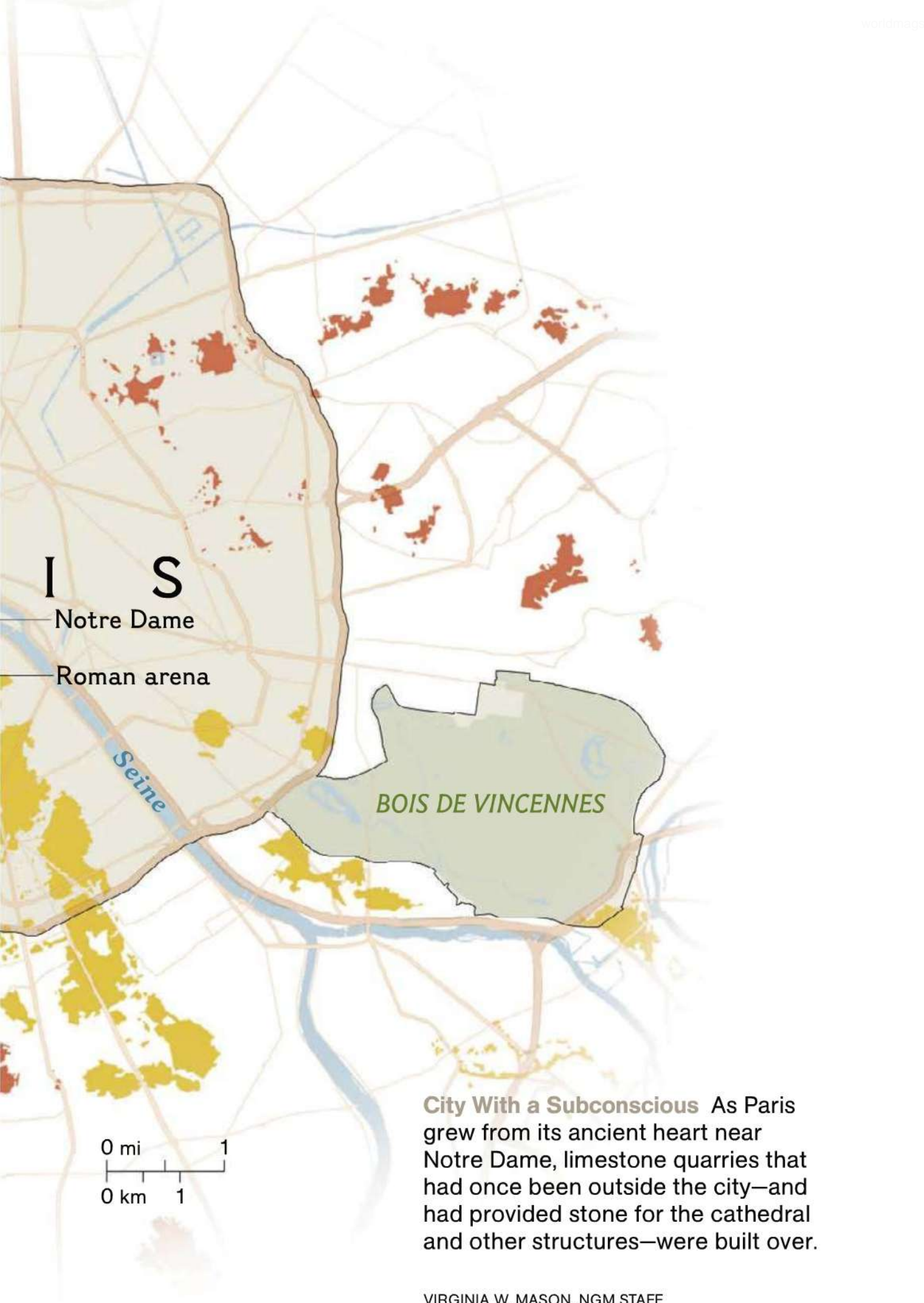
**Quarried areas of Paris**



Limestone

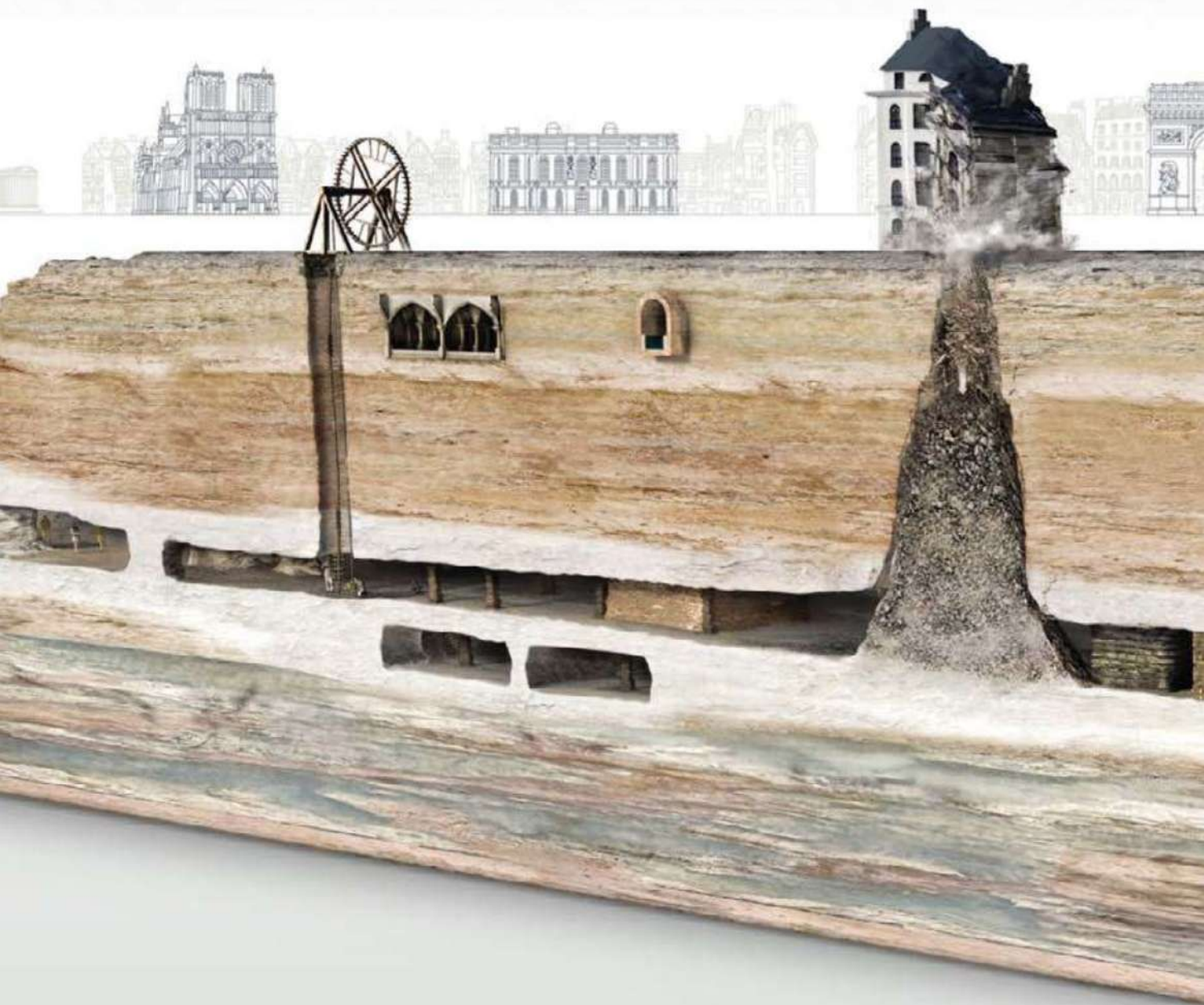


Gypsum



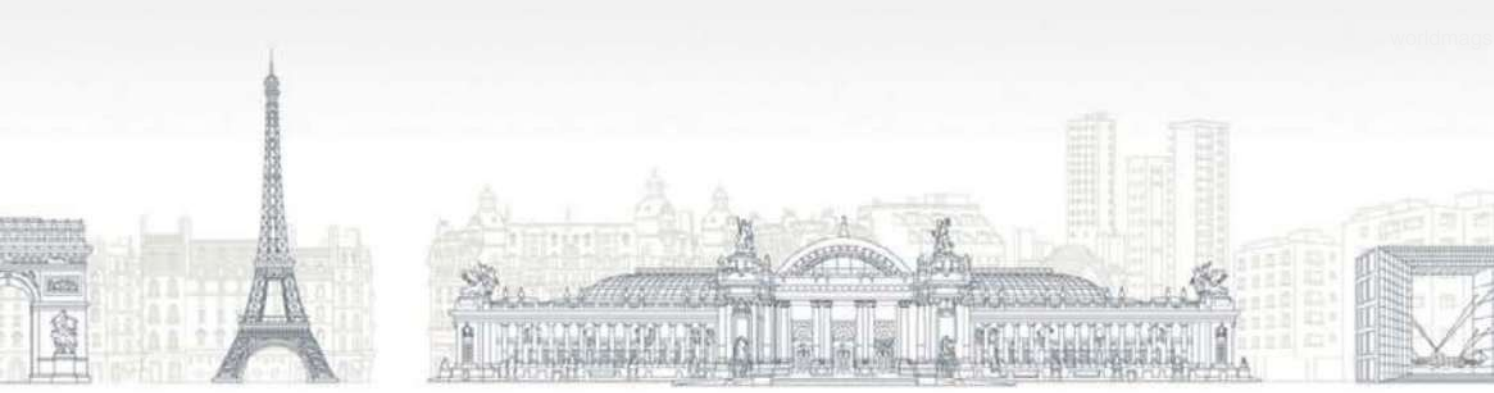
**City With a Subconscious** As Paris grew from its ancient heart near Notre Dame, limestone quarries that had once been outside the city—and had provided stone for the cathedral and other structures—were built over.

VIRGINIA W. MASON, NGM STAFF  
SOURCES: INSPECTION GÉNÉRALE DES CARRIÈRES;  
INSTITUT GÉOGRAPHIQUE NATIONAL; OPEN STREET MAP



# Paris Through Time

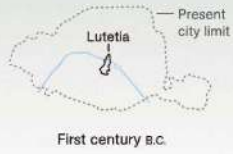
Century by century, the city's underbelly took on a geography all its own. The extent of the limestone quarries, or *carrières*, beneath Paris was unknown until a deadly collapse in 1774 prompted Louis XVI to create a department to map them. The Inspection Général des Carrières (IGC) is still at work today, monitoring the maze of tunnels it created to find and reinforce the quarries. By 1860 the last limestone quarries had closed; gypsum was quarried, for plaster of paris, until 1873.



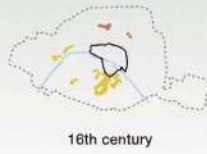
**MORE** 

ALEJANDRO TUMAS; AMANDA HOBBS, NGM STAFF  
ART: HERNÁN CAÑELLAS  
MAPS: SAM PEPPLE, NGM STAFF. CITY SKYLINE: JORGE PORTAZ  
SOURCES: GILLES THOMAS; INSPECTION GÉNÉRAL DES CARRIÈRES

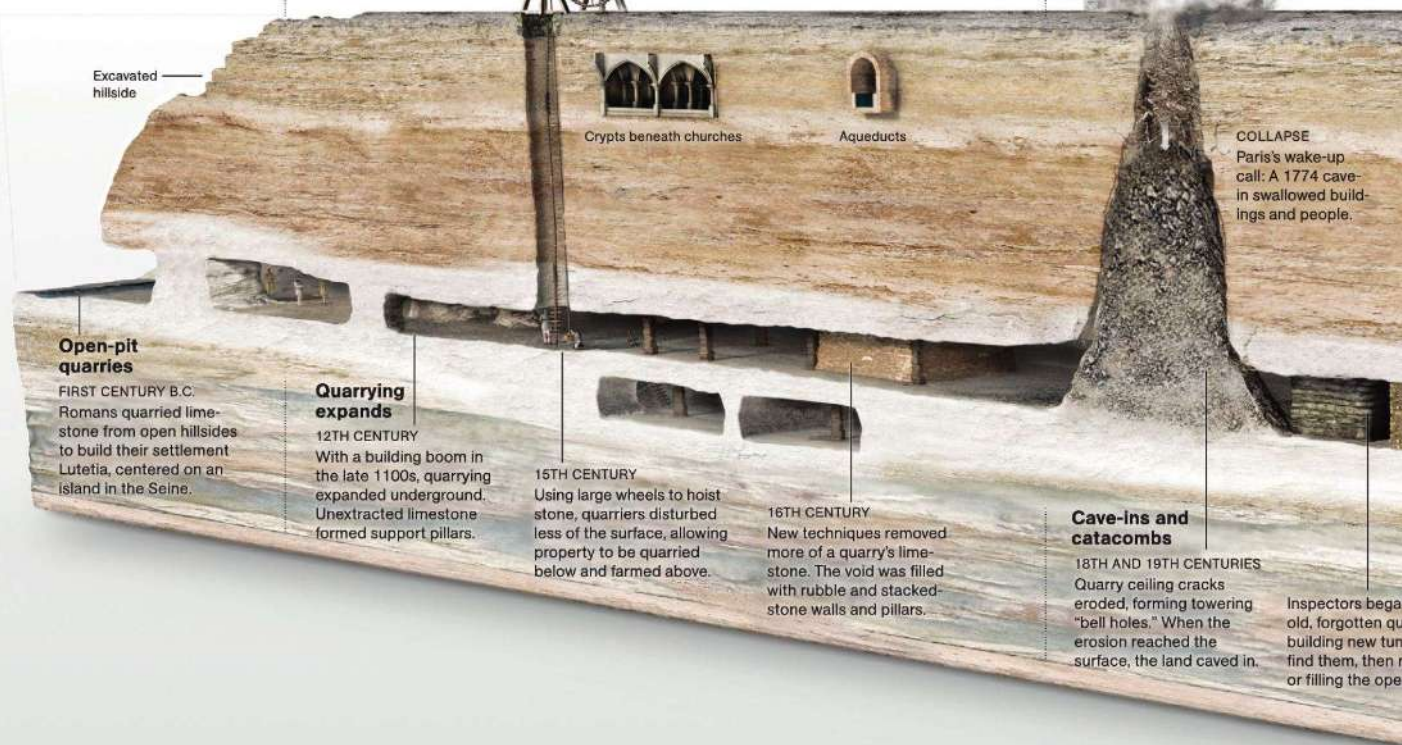
**ROMAN ERA**



**12TH-17TH CENTURIES**



**18TH-19TH CENTURIES**



**ZOOM IN TO EXPLORE**



**20TH CENTURY-PRESENT**



19th century



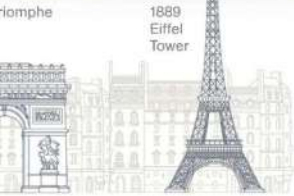
1900



1934



2010



Triomphe

1889  
Eiffel  
Tower



1900 | Grand Palais

1989 | Grande Arche de la Défense



to map  
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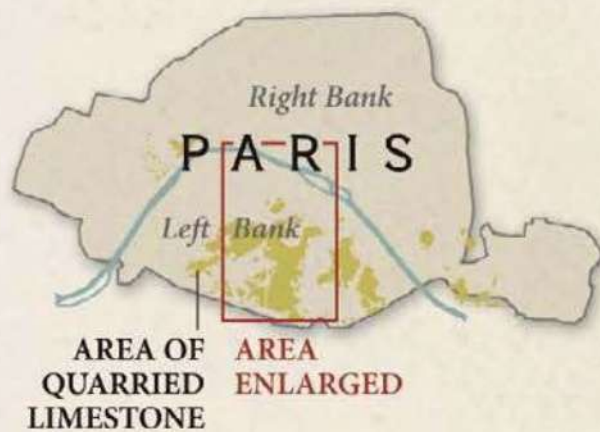
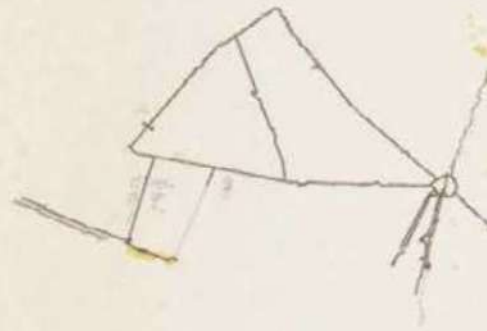
Bones were first poured into quarries in 1786, then rearranged in the early 1800s to bring "decorum" to the Empire of the Dead.

**An evolving subway**

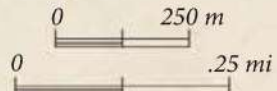
**20TH CENTURY**  
Paris debuted its subway, the Métro, for the 1900 International Exposition. It has grown into one of the world's densest systems.

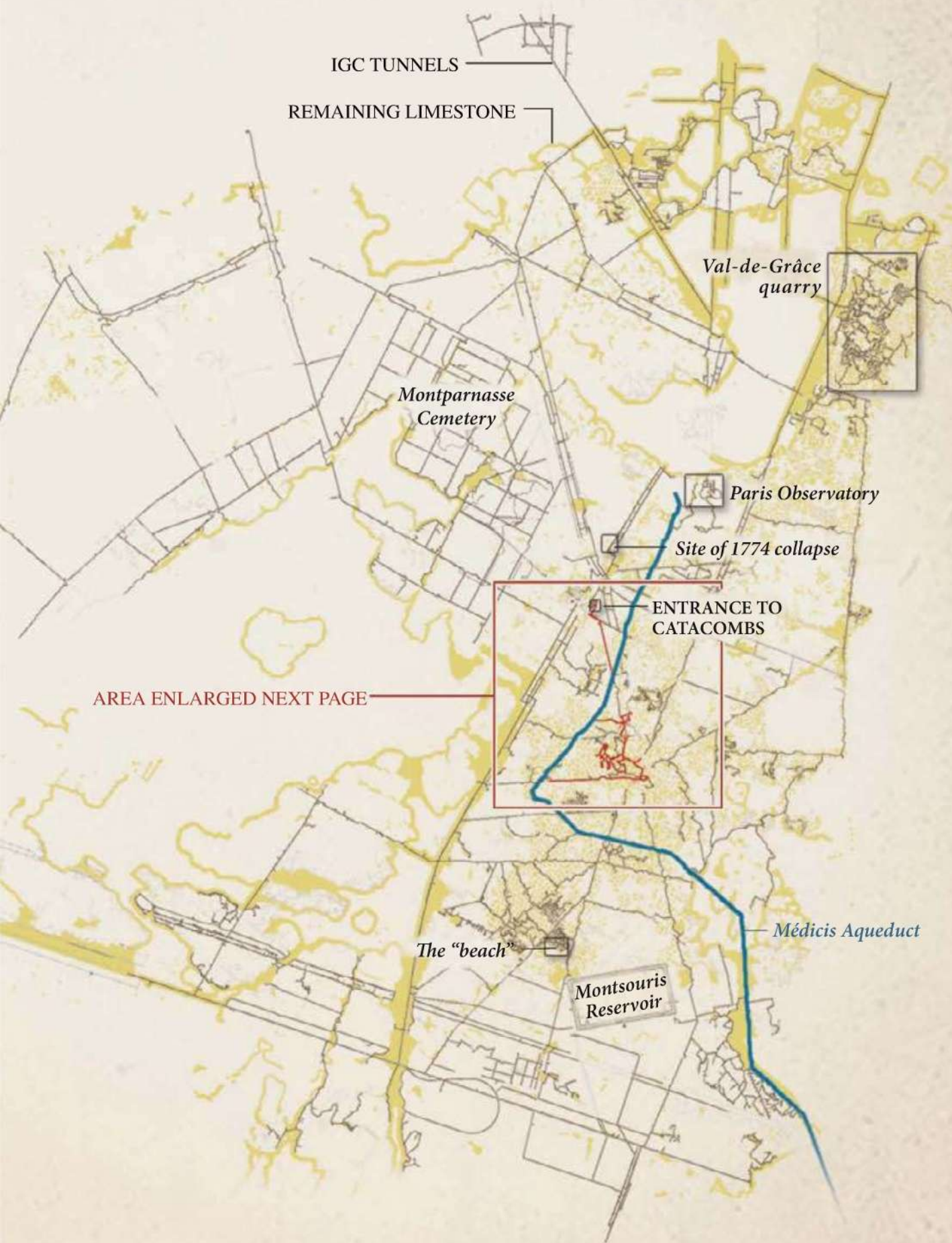
# Beneath the Left Bank

*“Mapping the underground is like mapping the soul of a place,” says a Parisian cataphile who goes by the pseudonym Nexus. He created these maps, adding his explorations to city records. Most of the more than 180 miles of tunnels maintained by the Inspection Générale des Carrières are on the Left Bank; only a mile of them—the catacombs—is open to the public.*



VIRGINIA W. MASON, NGM STAFF  
MAP: NEXUS. SOURCES: NEXUS; IGC; GILLES THOMAS





IGC TUNNELS

REMAINING LIMESTONE

Val-de-Grâce quarry

Montparnasse Cemetery

Paris Observatory

Site of 1774 collapse

ENTRANCE TO CATACOMBS

AREA ENLARGED NEXT PAGE

Médicis Aqueduct

The "beach"

Montsouris Reservoir

### THE REMAINS OF QUARRIES

The limestone left behind in this heavily quarried area is colored yellow. Except where connected by tunnels, the old quarries between the limestone remnants are largely filled with rubble and pillars of stacked stone. The quarries linked by government-built tunnels have reinforced walls and hold two types of pillars (art below).



Public access to catacombs



Accessible, closed to the public



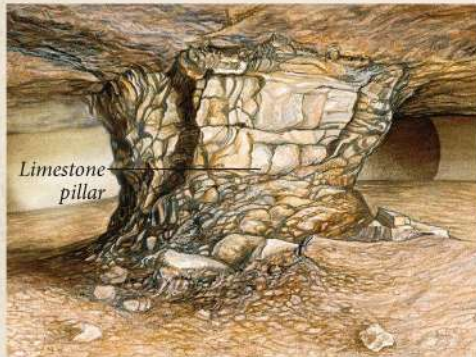
Inaccessible



Area filled with concrete to block access



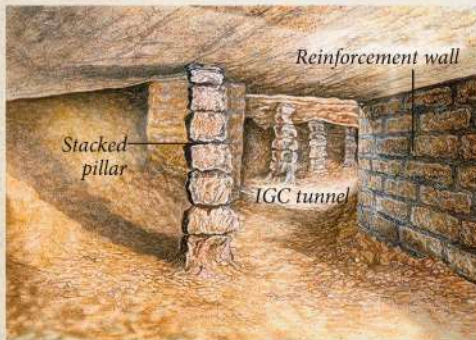
Solid limestone pillars: Stone left intact as support by early quarriers as they excavated surrounding stone



Limestone pillar



Stacked pillars: Built from inferior rock to support the ceiling after quarriers removed the limestone



Stacked pillar

Reinforcement wall

IGC tunnel



Stairwell



Aqueduct



Ceiling erosion (bell hole)

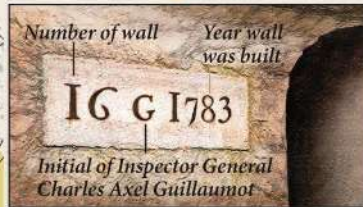


Collapse

### INSPECTION GÉNÉRALE DES CARRIÈRES

The IGC monitors the structural integrity of the quarries and tunnels.

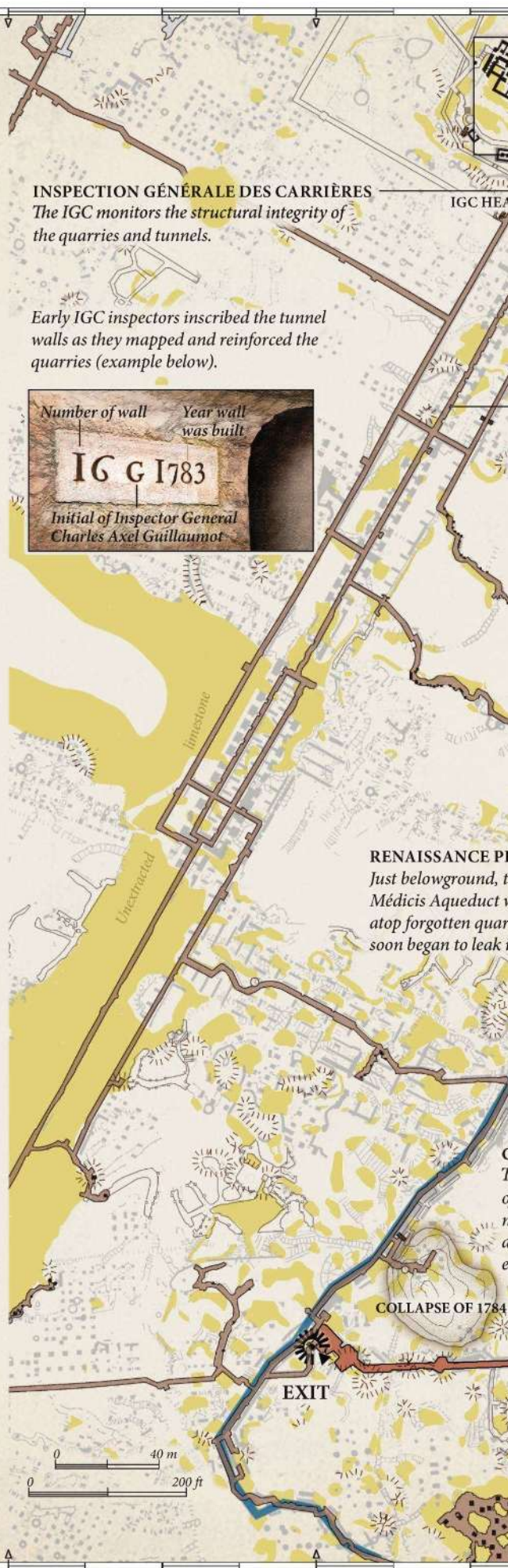
Early IGC inspectors inscribed the tunnel walls as they mapped and reinforced the quarries (example below).



IGC HEAD

### RENAISSANCE PI

Just belowground, the Médicis Aqueduct was atop forgotten quarries that soon began to leak i



## ZOOM IN TO EXPLORE THE QUARRIES



**FRENCH RESISTANCE  
COMMAND POST**

**PUBLIC ENTRY  
INTO CATACOMBS**

**QUARTERS**

**DIRECTION OF  
CATACOMBS TOUR**

**IGC TUNNELS**

Tunnels created by the IGC as "research corridors" to find and stabilize old quarries tend to follow the pattern of streets above.

**QUALITY STONE**  
Sculptors as well as builders valued the hard, fine-grained limestone extracted from this area.

**FRENCH RESISTANCE**

In August 1944, as Allied forces advanced to liberate Paris from the Germans, the local French Resistance coordinated its tactics from a shelter beneath the city water department. The shelter linked to quarry tunnels, so Resistance members could come and go unseen by Germans, who were using a building on the street above.

**MINING**

Since the 1620s, Paris has built its houses and churches—and its catacombs—into them.

**PORT MAHON QUARRY**  
Now walled off to stop illegal entry to the catacombs, this quarry was declared a historic monument in 1994.



**COLLAPSE OF 1879**

**CAVE-IN**  
Three houses collapsed when the ground gave way here in 1879; unlike in some earlier cave-ins, no one was killed.

**CATACOMBS**

The macabre allure of the ossuary has made it a tourist attraction since the early 19th century.

**CATACOMBS**







**Seekers** Trespassing *cataphiles*, like the student above, venture into this buried past for the thrill of it; some draw their own elaborate maps of its intricacies.







**Deceptive Display** Behind the neat stacks of skulls, tibias, and femurs in the Paris catacombs lies a chaos of bones. In the 18th and 19th centuries the city dug up millions of skeletons from overflowing cemeteries and poured them at night into old quarries.





**Pillars of Paris** City inspector Xavier Duthil checks a crude limestone pillar built by quarrymen in the early 1800s. If it were to fail today, more than a ceiling might collapse. In 1710 workers digging tombs below Notre Dame found the blocks of a more decorative pillar erected 17 centuries earlier by Seine boatmen in what was then Gallo-Roman Lutetia. Displayed now in the Cluny Museum, the find was the first evidence linking names to images of Gallic gods such as Cernunnos (above), whose horns likely symbolized male fertility. “It’s something like the Rosetta stone,” says curator Isabelle Bardiès-Fronty.





**Finale** Sparks fly from a performance in front of Notre Dame, on the Île de la Cité. Some of the 12th-century cathedral's limestone blocks came from quarries on the Left Bank. "The history of the quarries is a history of the city," says archaeologist Marc Viré.



worldmags



**Paris Gets Down** The sweat and rhythm of Saturday night fill the arched cellar of Chez Georges, in Saint-Germain-des-Prés. With limited room aboveground, many clubs and restaurants expand downward, drawing people into spaces once reserved for wine.







**Under the Stones, the Beach** In a sandy chamber known as the “beach,” a wave rolls across a wall painted (and repainted) by cataphiles in the style of Japanese printmaker Hokusai. Such works can take hundreds of hours—the painting but also the carrying in of supplies. At a book party in another quarry, artist Michel Chevereau (above, wearing headlamp) and writer Jack Manini (on Chevereau’s left) sign copies of their graphic novel *Le Diable Vert*. Set in and under Paris during the Nazi occupation, it combines history—Resistance fighters hid in the tunnels—with folktales of a subterranean green devil.





**Portal** Sunlight from a boulevard falls on firefighters practicing underwater rescues in the Canal Saint-Martin, whose construction was ordered by Napoleon in 1802. The canal runs from the Seine near the Bastille to the northern edge of Paris.





**Bonjour to All That** Cataphiles Yopie and Dominique head for the surface through an abandoned train tunnel after scuba diving in a flooded quarry. Like many of their peers, they love the freedom underground. "At the surface there are too many rules," Yopie says. "Here we do what we want. Where else is that possible?"

# The Monkey Who Went Into the Cold

*The heavy fur of China's snub-nosed monkey is a boon in subzero winters. Its quirky face could help too.*



Not yet two, a golden snub-nosed monkey perches in a highland forest in China's Zhouzhi National Nature Reserve. Maturity comes by age seven. Life span is unknown.







Battle face forward, a male snarls and barks at his territorial rival as a female—perhaps a mate—looks on. Blood is rarely shed; the fiercest display wins. Females often join in.





Family members huddle on a slope in central China, where freezing temperatures hang on for weeks and snow cover persists through March. Few monkeys endure a harsher climate.





When seeds, fruits, and leaves are scarce, monkeys ingest lichens, twigs, and bark. Most foraging occurs within a three-mile stretch, though ranges may cover ten square miles.





Monkeys on the move navigate rocks and rivers with grace—though the photographer saw a few slip and slide on icy ground.







Grooming females choose the safety of a high seat, the preferred post for a species that spends more than 90 percent of its life in the trees.





Juvenile males look poised to strike a deal. Instead, each will try to yank the other down for a bout of play wrestling—good practice for future scraps over rank and space.

# I N S I D E G E O G R A P H I C



## ON ASSIGNMENT

**Bright as a Feather** The setting (right) looks almost comical: Is that parrot giving photographer Robert Clark a headache? No. In fact, Clark, who shot this issue's "Evolution of Feathers," was dead serious as he photographed the bird in his Brooklyn, New York, studio using a strobe fitted with an attachment that changed the light to ultraviolet (above). Clark used the UV setup to show how birds, capable of seeing in that spectrum, perceive themselves and others. But "UV can cause damage to the human eye," he says, "so that's why I'm not looking as I'm firing the strobe packs."





Rob Clark turns away from his camera as he photographs a bird.

## FLASHBACK

**Feathers in Her Cap** Stylish Mae Vavrea tops off her turban with a black-tailed white Japanese bantam rooster at the Chicago Poultry and Pet Show in 1926. Though not published in the story, this photo was probably acquired for the *Geographic's* April 1927 article "America's Debt to the Hen." In it author Harry R. Lewis notes, "For untold centuries the hen has been a companion of man in the onward march of civilization... The hen might be termed a universal favorite, in that a greater number of persons are interested and actually concerned with poultry than with any other form of live stock." No mention was made of the bird, however, as headgear. —Margaret G. Zackowitz

PHOTO: ACME NEWSPICTURES INC./NATIONAL GEOGRAPHIC STOCK

NATIONAL GEOGRAPHIC FEBRUARY 2011





# NEXT MONTH



Bred to be mild: domesticated foxes and their handlers in Siberia.

PHOTO: VINCENT J. MUSI

## March 2011

### Taming the Wild

A fox can be man's best friend. All it takes is the right genes.

### Enter the Age of Man

We remove mountains, raise supercities, transform our planet.

### Coelacanths

Fish that date to dinosaur days get rare human visitors.

### Kung Fu Kingdom

Near Shaolin Temple in China, old masters train wannabe movie stars.

### Gold Dusters

They're pollinators. And they're ready for their close-up.

### The Ultimate Alaska Trek

What makes a world-class hiker cry? Ask Andrew Skurka.



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